

Class: XII

**Odissi DANCE (THEORY)**  
**Marking Scheme 2018-19**

Time allowed: 3 hrs

Maximum Marks: 30

1.	<p>Mayurbhanj Chhau originated from Mayurbhanj Distract of Odisha. The Dancers don't use any mask. Sareikella Chhau is from sarikela district , which in now in Jharkhnad state. The dances use small mask in their face while performing. They perform mythological stories and martial art movement.</p> <p>Purulia Chhau Is from west Bengal, they use huge mask and mostly Bengal, they use huge mask and mostly they do jumping movements. All these Chhau Dance forms were originated from Odisha in olden times.</p> <p style="text-align: center;"><b>OR</b></p> <p>Rasa played an important part in all dance forms. The rasas are use in Abhinaya items to display emotions or feeling, through eyes and facial expressions. They are:- Shringar, Veer, Hasya , Adbhut , Karun , Raudra , Bhayanak , Vivatsa , Shanta.</p>	5
2	<p>Abhinaya means acting, through major &amp; minor limbs of the body to express any types of emotions or bhava in Dance or in Drama. It is based on four aspects.</p> <p>a Angika – where body is use to express emotions or bhav. b. Vachika – while expressing Abhinaya words, songs, vkuta, or dialogs, music ect. Play an important role. c Aharya – The costumes or decoration of body plays an important role in projecting any type of acting or Abhinay. d Satvika – The satvika emotions or bhava is the most important aspect of Abhinaya. It is express with pure heart.</p> <p style="text-align: center;"><b>OR</b></p> <p>Aharya of Odissi Dance are :- Dress or costume from Odisha's handloom Saaree, either stitched in five or 4 pieces or tied a saree in dhoti style with blouse. Wearing silver or white gilt ornaments in forehead, (Ketati bharana), kaapa (earings), Haara (necklace) Tayita (in elbow), balaya (bangles), Mekhala (Bengpatiya), ghunguru on feet, or Nupur &amp; Alata. Hairdo (Puspachuda)</p>	5
3.	<p>Harmonium Manjira Mardal Flute Voilin</p> <p style="text-align: center;"><b>OR</b></p> <p>Three Layas are:-</p>	5

	Vilambita , Madhya , Drut	
4.	<p>Tandav is created by lord shiva , it is a vigorous type of Dance mostly done in fast speed. Lasya is originate from Paravati, it is gentle and soft dance generally done by Women.</p> <p style="text-align: center;"><b>OR</b></p> <p>Three gums are:-</p> <ol style="list-style-type: none"> <li>1. Lata Gune Pankaj Charan Das</li> <li>2. Lata Gune Kelveharan Mahapatra</li> <li>3. Lata Gune Debaprasad Das.</li> </ol>	5
5.	<p>Some bhangis are:- Tribhangi, Chowk , Paadbalaya , Darpana , Mardala , Alasya Archika , Nibedana , Abhiman etc .</p> <p style="text-align: center;"><b>OR</b></p> <p>Some odiya poets are:- Banmali, Baldev Rath , Gopal Krishna , Kalicharan pattnayak.</p>	
6.	<p>Battu :- Taal ektali (4 matra)</p> <p>Kadatakgadigene dhas kadatakgadigene dha kadatakgadigene Tas Kititak dhis Kititaka Tadhei Kititak dherengudu Takajhe</p> <p style="text-align: center;"><b>OR</b></p> <p>Samapaad, Tribhangi Paad , Chowk paad , Uttalita Paad, Dhanu Paad, Kunchita Paad , Vaishav Paad , Ashrita Paad etc.</p>	5