

**DANCE (KATHAK) CODE-056
SAMPLE QUESTION PAPER
CLASS XII (2018-19)**

One Theory Paper– 3 hrs.

Total Marks – 30

<p>General instructions: Attempt all</p> <ul style="list-style-type: none"> • Attempt all questions • Each question carries equal marks. • Please write down the serial number of the question before attempting it.

1.	<p>Write short notes on the following : (any Two) (a) Sangeet (b) Chari (c) Angatava (d) Natyadharmi</p> <p style="text-align: center;">OR</p> <p>What is Rasa? What is the importance of Bhava? Enumerate the nine rasas and give examples of characters for each</p>	6
	<p style="text-align: center;">OR</p> <p>Trace the origin of the Jaipur gharana. Give a detailed description of the style of presentation, and the names of two famous represent day exponents.</p>	6
2.	<p>Write a brief note on the concept of Gharanas in Kathak. Name the three most popular gharanas and give a brief introduction to each, including the name of the first guru of each style.</p> <p style="text-align: center;">OR</p> <p>What do you understand by the term 'Theka'? Write the theka of Dadra and Rupak taal.</p>	6
	<p style="text-align: center;">OR</p> <p>What are the constituent parts in a taal? Define them Through an example and hastak riya.</p>	6
3.	<p>Who is the author of the Abhinay Darpan? What the origin of dance is as explained in the text? What is the approximate time/period of this text?</p> <p style="text-align: center;">OR</p> <p>Detail the layout of chapters in the Abhinaya Darpan. Which are the chapters that deal with hasta mudras? Name them.</p>	6
	<p style="text-align: center;">OR</p> <p>Define the following: (a) Amad (b) Vachika (c) Paran (d)Tukda (e) Khali</p>	6
4.	<p>Define Abhinaya and its kinds. What is its importance in a kathak presentation? Name the items in which abhinaya are used in a recital.</p> <p style="text-align: center;">OR</p> <p>Define the following: (a) Amad (b) Vachika (c) Paran (d)Tukda (e) Khali</p>	6
	<p style="text-align: center;">OR</p> <p>Define the following: (a) Amad (b) Vachika (c) Paran (d)Tukda (e) Khali</p>	6