

**PAINTING CODE- (049)**  
**SAMPLE QUESTION PAPER\***  
**CLASS: X (2026-27)**

**Time – 2 hours**

**Max Marks – 30**

**General Instructions**

**Read the following instructions carefully.**

1. There are 9 questions in this question paper with internal choice.
2. SECTION A consists of 8 multiple-choice questions carrying 1 mark each.
3. SECTION B consists of 5 short answer questions carrying 2 marks each (Answer in about 100 words).
4. SECTION C consists of 3 long answer questions carrying 6 marks each (Answer in about 200 words). Attempt any two Questions.

| S.No |                                                                                                                                                        | MARKS |
|------|--------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| 1.   | <b>SECTION -A</b><br><b>Select the right answer from the given option</b>                                                                              |       |
| i.   | Which are the two colours popularly used in Warli painting?<br>A. Indian red and white<br>B. White and yellow<br>C. White and blue<br>D. Red and green | 1     |
| ii.  | To which state does the famous Madhubani painting belong?<br>A. Odisha<br>B. West Bengal<br>C. Manipur<br>D. Bihar                                     | 1     |
| iii. | Oil painting can be done on which base?<br>A. Kite paper<br>B. Canvas<br>C. Cartridge sheet<br>D. New print paper                                      | 1     |
| iv.  | Poster colours are basically used on:                                                                                                                  | 1     |

\* There is no change in the Question Paper Design and Assessment Pattern for Academic Session 2026-27.

|       |                                                                                                                                                   |   |
|-------|---------------------------------------------------------------------------------------------------------------------------------------------------|---|
|       | A. A variety of oil sheet<br>B. A variety of metals<br>C. A variety of papers<br>D. A variety of wooden planks                                    |   |
| v.    | To make a painting more interesting, artists create a focal point, which is referred to as:<br>A. Unity<br>B. Variety<br>C. Rhythm<br>D. Emphasis | 1 |
| vi.   | Which of the following is not an element of art?<br>A. Angle<br>B. Shape<br>C. Texture<br>D. Colour                                               | 1 |
| vii.  | Which of the following pencils is most suitable for drawing?<br>A. HB<br>B. 8H<br>C. 6B<br>D. HH                                                  | 1 |
| viii. | Which of the following is not a painting technique?<br>A. Dry brush work<br>B. Wet-on-wet<br>C. Impasto<br>D. Tertiary                            | 1 |
|       | <b>SECTION -B</b>                                                                                                                                 |   |
| 2(A)  | Write the difference between shape and form. Give two examples of each.                                                                           | 2 |
|       | OR                                                                                                                                                |   |
| 2(B)  | What do you understand by positive and negative space in a painting? Why are they important?                                                      | 2 |
| 3(A)  | Name at least two different types of papers and mediums used in painting.                                                                         | 2 |
|       | OR                                                                                                                                                |   |
| 3(B)  | What is VIBGYOR? Name the colours included in it.                                                                                                 | 2 |
| 4(A)  | Explain the uses of different types of brushes in painting.                                                                                       | 2 |

|                                                                                    |                                                                                                                                                                                                                                                    |       |
|------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| 4(B)                                                                               | OR<br>Write about different types of pencils used in art.                                                                                                                                                                                          | 2     |
| 5(A)                                                                               | A Warli painting shows villagers dancing in a circular formation around a musician. Analyse how line, shape, and composition are used to represent movement and community life.                                                                    | 2     |
| 5(B)                                                                               | OR<br>Write the characteristic features of Madhubani Paintings?                                                                                                                                                                                    | 2     |
| 6(A)                                                                               | The painting of Padmapani Bodhisattva from Ajanta is admired for its grace and spiritual expression. Analyse how the use of line, colour, and posture reflects the Bodhisattva's compassion and calmness.                                          | 2     |
| 6(B)                                                                               | OR<br>Why is Bodhisattva made larger than life in comparison to other human forms surrounding by him?                                                                                                                                              | 2     |
| <b>SECTION-C</b><br><b>Attempt <u>any two</u> questions from the given options</b> |                                                                                                                                                                                                                                                    |       |
| 7.                                                                                 | The Kailash Temple at Ellora is considered a masterpiece of Indian rock-cut architecture.<br>i. Write its architectural features<br>ii. Explain its Sculptural excellence.<br>iii. Write any four parts of the temple.                             | 2+2+2 |
| 8.                                                                                 | Analyze how elements of art such as line, colour, and shapes/ form are used in a composition to express emotions and ideas.                                                                                                                        | 2+2+2 |
| 9.                                                                                 | Carefully observe the stone masterpiece.<br>i. Mention the title and the dynasty during which the sculpture was created.<br>ii. Name Five parts that the sculptor originally had.<br>iii. Explain the symbolic representation of the Lion capital. | 1+1+4 |

