

HINDUSTANI MUSIC-VOCAL CODE NO.034
MARKING SCHEME
CLASS X (2026-27)

Time allowed: 2 hrs.

Maximum Marks: 30

General Instructions:

- Section-A
Attempt all Questions (Each Question carries 1 mark)
- Section-B
Attempt all Questions (Each Question carries 2 Marks)
- Section-C
Attempt all Questions (Each Question carries 6 Marks)

S. No.	SECTION -A	MARKS
1.	C. Kan	1
2.	A. Kalyan	1
3.	B. Ti Ti Na Dhi Na Dhi Na	1
4.	B. I & III	1
5.	A. I & II	1
6.	A. a-i, b-iv, c-ii, d-iii	1
7.	C. Statement I is true, but II is false	1
8.	B. Statement I & II both are false	1
	SECTION -B	
9.	A. The candidate is expected to give a brief description of the terms Meend and Tarana.1+1 OR B. The candidate is expected to briefly describe Dhrupad- its origin, special features, tala, and percussion instruments used along with this musical form.	2 2
10.	A. The candidate is expected to explain Aalap, Tana Dhamar (any2).1+1 OR B. The candidate is expected to write the date and place of birth, parentage, education, guru, style, disciple, and contribution of Tansen to Indian Music.	2 2
11.	A. Writing the special features of Raga Khamaj- Thaata, Vadi, Samvadi, Jati, Swar, Aroh, Avroh, Pakad, similar Raga, time, and other features of Raga Khamaj. OR B. The candidate is expected to identify the Raga Brindavani Sarang and elaborate it upto 50 swaras.1+1	2 2
12.	A. The candidate is expected to write the special features of Chautala- Tala-Matra, Vibhag, Tali, Khali, Bol, and also write its Dugun, Chaugun in Tala notation with Matras, Bols, Vibhags, and signs of Tali and Khali. OR	2

	B. The candidate is expected to write the date and place of birth, style, education, gharana, guru, disciples, achievements, and the contributions of Omkar Nath Thakur in the field of Music.	2
13.	A. The candidate is expected to give a description of the term Kan and its Varieties with examples.1+1 OR B. The candidate is expected to write date and place of birth, parentage, education, gharana, guru, style, disciples' achievements, and the contribution of Sadarang to music.	2 2
	SECTION -C	
14.	A. Writing the special features of Raga Brindavani Sarang-Thaat, Vadi, Samvadi, Jati, Swar, Aroh, Avroh, Pakad, similar Raga, time, and other salient features along with notation of Sthai and Antara of its Drut Khayal. OR B. Writing the notation of Sthai and Antara of a Vilambit Khayal in any one of the prescribed Ragas with swaras, Bols, and signs of Tala, etc.	2+4 6
15.	A. After reading the passage, the candidate is expected to draw a neat diagram of Tanpura and label it, and also write the method of tuning its strings. OR B. The candidate is expected to write 2 Aalaps and 2 Tanas in each prescribed Ragas, i.e., Bhupali, Khamaj, and Brindavani Sarang.	3+3 2+2+2