

HINDUSTANI MUSIC – MELODIC INSTRUMENTS CODE- (035)
SAMPLE QUESTION PAPER*
CLASS: X (2026-27)

Time – 2 hours

Max Marks – 30

General Instructions

- Section-A
Attempt all Questions (Each Question carries 1 Mark)
- Section-B
Attempt all Questions (Each Question carries 2 Marks)
- Section-C
Attempt all Questions (Each Question carries 6 Marks)

S.No	SECTION -A	MARKS
1.	“Dha Dha Tin Tin” bol section belongs to: A. Tilwada B. Keharwa C. Rupak D. Teentala	1
2.	The Vadi and Samvadi of Raga Khamaj are: A. Gandhar & Pancham B. Nishad & Gandhar C. Pancham & Nishad D. Gandhar & Nishad	1
3.	Maseetkhani Gat is played in: A. Ektala B. Tilwada C. Teentala D. Keharwa	1
4.	Choose the correct statement: I. Razakhani gat is played in fast tempo II. Alap is played after Maseetkhani gat III. Tilwada has 14 beats IV. Jati of Khamaj is Shadav–Sampoorna Choose the correct option: A. I & III B. II & IV C. I & II D. I & IV	1
5.	Choose the correct statements: I. Bhupali is a morning raga II. Dhrupad is sung & played in Dadra III. Raga Khamaj is a Janak raga IV. Brindavani Sarang has both Nishad swaras Choose the correct option: A. I & II	1

* There is no change in the Question Paper Design and Assessment Pattern for Academic Session 2026-27.

	B. III & IV C. II & IV D. I & IV			
6.	<table> <tr> <td> List I I. Meend II. Kan III. Shadav IV. Audav </td> <td> List II a. 6 swaras b. $\overline{G P}$ c. 5 swaras d. G_R </td> </tr> </table> Choose the correct answer from the options below: A. I–d, II–b, III–c, IV–a B. I–b, II–d, III–a, IV–c C. I–d, II–c, III–a, IV–b D. I–c, II–d, III–b, IV–a	List I I. Meend II. Kan III. Shadav IV. Audav	List II a. 6 swaras b. $\overline{G P}$ c. 5 swaras d. G_R	1
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7.	Statement I – Dhrupad is sung in Chautala Statement II – Inayat Khan belongs to the Maihar Gharana Choose the correct option: A. Statement I is true, but II is false B. Statement I is false, but II is true C. Statements I and II both are true D. Statements I and II both are false	1		
8.	Statement I – Jhala is played at the end of Maseetkhani Gat Statement II – Maihar Gharana was established by Tansen A. Statement I is true, but II is false B. Statement II is true, but I is false C. Statements I & II both are true D. Statements I & II both are false	1		
	SECTION -B			
9.	A. Describe Dhrupad in brief. OR B. Define Alap and Kan in Hindustani Music.	2		
10.	A. Discuss the contribution of Inayat Khan to Indian Music. OR B. Draw and label the various parts of the instrument you have opted for.	2		
11.	A. Describe Maseetkhani Gat and its salient features. OR B. Describe the contribution of Pt. Omkarnath Thakur to Indian Music.	2		
12.	A. Describe Tilwada Tala and write its thaah & dugun. OR B. Define Tana and Meend with an example.	2		
13.	A. Discuss the tuning process of the instrument opted for. OR B. Discuss the contribution of Ustad Allaauddin Khan to Hindustani Music.	2		
	SECTION-C			

14.	A. Write in notation a Maseetkhani Gat in any one raga of your syllabus with two 16 matra Todas in the notation system. OR B. Write a Razakhani Gat in Raga Khamaj with three Tanas in the notation system.	6
15.	A. Raga can be revealed through Alap and elaborations of the swaras. The real picture of raga can be perceived through elaborations. Phraseology of ragas can be used with techniques such as meend, kan, krintan, etc., so that the character of the raga is clearly depicted. After reading the above paragraph, identify ragas from the following phrases and elaborate each upto 60 swaras. a1 – Ma Pa <u>Ni</u> Pa, Ni Sa ^{Ma}Ra a2 – Pa Ga Re, Dha Sa. OR B. Laya is an important aspect of Tala. Write in Tala Notation – Tigun and Chaugun of Tilwada and Rupak Tala.	6