

HINDUSTANI MUSIC – MELODIC INSTRUMENTS CODE- (035)
MARKING SCHEME
CLASS: X (2026-27)

Time – 2 hours

Max Marks – 30

General Instructions

- Section-A
Attempt all Questions (Each Question carries 1 Mark)
- Section-B
Attempt all Questions (Each Question carries 2 Marks)
- Section-C
Attempt all Questions (Each Question carries 6 Marks)

S.No	SECTION -A	MARKS
1.	A – Tilwada	1
2.	D – Gandhar & Nishad	1
3.	C – Teentala	1
4.	D – I & IV	1
5.	B – III & IV	1
6.	B – I-b, II-d, III-a, IV-c	1
7.	A – I is true, and II is false	1
8.	D – Both I and II are false	1
	SECTION -B	
9.	A. Definition of Dhrupad, with special feature in brief - 1+1 OR B. Defining the term Alap and term Kan with varieties and example – Anulagan & Purvalagan-1+1	2
10.	A. Ustad Inayat Khan's training, style, and Gharana. -1 techniques and contributions. -1 OR Drawing of the instrument opted for. -1 Labeling parts of the instrument opted for. -1	2
11.	A. Definition of Maseetkhani Gat and who started it. - 1 Specialities like laya and bol cycles - 1 OR B. Pt. Omkarnath Thakur training, Gharana, Style, and students trained. – 1 Contribution and books written - 1	2
12.	A. Defining Tilwada, Matra, Vibhag, Number of Tali- Khali, with which musical forms are accompanied. – 1 Writing of bols of theka in Dugun, Matra, Vibhag, Tali- Khali signs. -1 OR B. Definition of Tana and its varieties -1 Definition of Meend and its varieties.-1	2

13.	A. Describing the tuning process of the main strings of the instrument opted for. -1 Describing the tuning of tarab Strings. -1 OR B. Allauddin Khan training, Style, Gharana. -1 Specialties and Contribution. -1	2
	SECTION-C	
14.	A. Writing of Sthai and Antara of Maseetkhani Gat in raga chosen with swaras, bols set to matra, vibhag, tali-khali sign, along with two tanās of 16 matras with sign of madhya, komal, teevra swaras. - 2+2+1+1 OR B. Writing of Razakhani Gat in Raga Khamaj with swaras, bols set to matra, vibhag, tali-khali sign along with three tanās indicating signs of saptak and nature of swaras. 1.5+1.5+1+1+1	2+2+1+1 1.5+1.5 +1+1+1
15.	A. Identify ragas. -1+1 Elaboration of 60 swaras in each raga with signs of meend, kan, saptak, and komal swaras. -2+2 OR B. Writing of Thekas of Tilwada and Rupak in tigan and chaugun. - 1.5+1.5+1.5+1.5	1+1+2+2 1.5+1.5 +1.5+1.5