

CARNATIC MUSIC VOCAL CODE- (031)
SAMPLE QUESTION PAPER*
CLASS: X (2026-27)

Time – 2 hours

Max Marks – 30

General Instructions

- Section-A
Attempt all Questions (Each Question carries 1 Mark)
- Section-B
Attempt all Questions (Each Question carries 2 Marks)
- Section-C
Attempt all Questions (Each Question carries 6 Marks)

S.No	SECTION -A	MARKS
1.	Select the raga that is classified as Bhashanga raga A. Keeravani B. Suddha Dhanyasi C. Sriranjani D. Ananda Bhairavi	1
2.	How many chakras are there in the scheme of 72 Melakarta? A. 7 B. 36 C. 12 D. 40	1
3.	Select the Janya Raga which is derived from the 22nd Mela A. Sriranjani B. Shuddha Saveri C. Kambhoji D. Keeravani	1
4.	How many sections (Angas) are there in the Varnam? A. 3 B. 6 C. 5 D. 7	1
5.	Identify the decorative anga A. Anupallavi B. Sangati C. Ettugada D. Charanam	1
6.	Choose the correct statement I. Sriranjani is Dviswara Bhashanga Raga II. Keeravani is the 21st Melakarta III. Shuddha Saveri is derived from Shankarabharanam	1

* There is no change in the Question Paper Design and Assessment Pattern for Academic Session 2026-27.

	IV. Kambhoji is a raga with two varieties of Dhaivatam Choose the correct answer: A. I and II B. II and III C. III and IV D. II and IV											
7.	Match - I with List II <table border="1"> <thead> <tr> <th>List I</th> <th>List II</th> </tr> </thead> <tbody> <tr> <td>a. Aditya</td> <td>I. 10th Chakra</td> </tr> <tr> <td>b. Netra</td> <td>II. 12th Chakra</td> </tr> <tr> <td>c. Veda</td> <td>III. 2nd Chakra</td> </tr> <tr> <td>d. Dishī</td> <td>IV. 4th Chakra</td> </tr> </tbody> </table> Choose the correct answer: A. a-II, b-IV, c-I, d-III B. a-IV, b-II, c-I, d-III C. a-II, b-III, c-IV, d-I D. a-II, b-III, c-I, d-IV	List I	List II	a. Aditya	I. 10th Chakra	b. Netra	II. 12th Chakra	c. Veda	III. 2nd Chakra	d. Dishī	IV. 4th Chakra	1
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8.	Statement - I: Most of Koteeshwara Iyer's kritis are in the Tamil Language Statement - II: Vaggeyakara mudra of Koteeshwara Iyer is found as 'Kavikunjara dasa' Choose the correct answer: A. Statement I & II both are true B. Statement I & II both are false C. Statement I is false, but II is true D. Statement I is true, but II is false	1										
SECTION -B												
9.	A. Define the term 'Janya Raga' with suitable examples OR B. Explain the term 'Upanaga Raga' with suitable examples	2										
10.	A. Explain the term 'Chittaswaram.' OR B. Write the swarasthanas of raga Keeravani	2										
11.	A. Explain the term - Katapayadi with a suitable example OR B. Write the structure of Pada Varnam	2										

12.	A. What is Varjya raga? Give two suitable examples OR B. How do you mark Tarasthayi swara in the notation? Explain it with a suitable example	2
13.	A. Describe “Decorative Anga” and write any two angas OR B. What do you mean by Notation?	2
	SECTION-C	
14.	A. Write the Raga Lakshana of Bhairavi with suitable sancharas OR B. Write the characteristics of raga Kambhoji	6 6
15.	A. Write the notation of Geetam of your choice OR B. Give a brief life sketch and contribution of G.N. Balasubramaniam or Koteeshwara Iyer	6 6