

CARNATIC MUSIC VOCAL CODE- (031)
MARKING SCHEME
CLASS: X (2026-27)

Time – 2 hours

Max Marks – 30

General Instructions

- Section-A
Attempt all Questions (Each Question carries 1 Mark)
- Section-B
Attempt all Questions (Each Question carries 2 Marks)
- Section-C
Attempt all Questions (Each Question carries 6 Marks)

S.No	SECTION -A	MARKS
1.	D	1
2.	C	1
3.	A	1
4.	C	1
5.	B	1
6.	B	1
7.	C	1
8.	A	1
	SECTION -B	
9.	A. Candidates are expected to write the definition of Janya raga and also a few ragas as examples. 1+1 OR B. Candidates are expected to explain the term Upanga raga and also a few ragas as examples. 1+1	2
10.	A. Candidates are expected to explain the term Chittaswaram and where it comes in the kriti in a few sentences. 1+1 OR B. Candidates are expected to write the names of swaras used in Keeravani raga and also their position in the Melakartha scheme.1+1	2
11.	A. Candidates are expected to explain the term Katapayadi and mention an example in a few sentences. 1+1 OR B. Candidates are expected to write the angas (Section Names) of Pada Varnam with an example. 1+1	2
12.	A. Candidates need to explain the term Varjya raga in a few sentences with two examples. 1+1 OR	2

	B. Marking of a higher note in the notation is expected with an example. 1+1	
13.	A. Candidates are expected to explain the term Decorative Anga and also need to write two angas in a few sentences. 1+1 OR B. Candidates need to explain the term Notation in a few sentences with two examples. 1+1	2
	SECTION-C	
14.	A. Candidates are expected to write the raga Lakshana of Bhairavi with suitable sancharas and prominent compositions. OR B. Candidates are expected to write the raga Lakshana of Kambhoji with suitable sancharas and prominent compositions.	3+3 3+3
15.	A. Candidates are expected to write the notation of Geetam in their choice of raga and Tala. Also need to mention the name of raga, Tala, and vaggeyakara (composer). OR B. Candidates are expected to describe the life sketch and contribution of G.N Balasubramaniam or Koteeshwara Iyer (any one composer). Candidates need to mention their birth, childhood, musical education, and musical contributions.	2+2+2 2+2+2