

CARNATIC MUSIC PERCUSSION CODE- (033)
MARKING SCHEME
CLASS: X (2026-27)

Time – 2 hours

Max Marks – 30

General Instructions

- Section-A
Attempt all Questions (Each Question carries 1 Mark)
- Section-B
Attempt all Questions (Each Question carries 2 Marks)
- Section-C
Attempt all Questions (Each Question carries 6 Marks)

S.No	SECTION -A	MARKS
1.	B	1
2.	C	1
3.	A	1
4.	B	1
5.	C	1
6.	C	1
7.	B	1
8.	D	1
	SECTION -B	
9.	A. Candidates are expected to explain the terms Jaati and Gati, and also need to mention the values (numbers) of both terms, respectively (1 + 1) OR B. Candidates are expected to write the definition of Tala in a sentence or two, as well as seven names of tala of Sapta tala (1 + 1)	2
10.	A. Candidates are expected to describe the terms Korvai and Koraippu in a few sentences. (1+1) OR B. Candidates need to define the term Mohra, and their preparation. (1+1)	2
11.	A. Candidates need to write the names of Shodasha Angas (16 angas of Tala), and also knowledge about the value of each anga, respectively, is expected. (1+1) OR B. Candidates are expected to describe the different schools of playing Mridangam, i.e two styles, Podukottai and Tanjavur, and also need to mention who introduced it respectively(1+1)	2
12.	A. Candidates are expected to describe Sollukattu and also provide examples (1+1)	2

	OR B. Candidates need to give the definition of the term 'Chappu' and mention the varieties of Chappus used in the field of Carnatic Talas, such as Tissra Chappu, Khanda chappus etc are expected.(1+1)	
13.	A. Candidates need to write about 'Tani - avartanam' and its importance in the domain of percussion instruments in concert music. (1+1) OR B. Candidates are expected to describe the difference between the musical forms - Varnam and Tillana, respectively, in a few sentences (1+1)	2
	SECTION-C	
14.	A. Candidates are expected to write in detail about the structure of the percussion instrument of their choice. In the structural part, candidates need to write about the construction and its components with the help of a diagram (draw self) and also expect a brief mention on how he/she tunes the opted instrument. Candidates need to mention prominent artists of their field. (2+2+2) OR B. Candidates are expected to write an essay on what the basic principles needed to be taken care of if he/she gets a role of accompanying artist in a music concert with their chosen instrument. Candidates need to describe the position of accompanying artists on the stage, microphone positions etc are expected.	2+2+2 6
15.	A. Candidates are expected to write the life sketch and the contribution of Vidvan Palani Subramania Pillai. Candidates need to mention the birth, childhood, musical education, and musical contribution by the artist. OR B. Candidates are expected to classify the different rhythmic instruments, i.e. Percussion instruments used in the musical concerts, and their important role in making a successful concert, and the position of percussion instruments on the stage, microphone positions, etc., are expected in detail.	3+3 3+3