

CARNATIC MUSIC MELODIC INSTRUMENT CODE- (032)
MARKING SCHEME
CLASS: X (2026-27)

Time – 2 hours

Max Marks – 30

General Instructions

- Section-A
Attempt all Questions (Each Question carries 1 Mark)
- Section-B
Attempt all Questions (Each Question carries 2 Marks)
- Section-C
Attempt all Questions (Each Question carries 6 Marks)

S.No	SECTION -A	MARKS
1.	C	1
2.	C	1
3.	D	1
4.	B	1
5.	D	1
6.	C	1
7.	B	1
8.	B	1
	SECTION -B	
9.	A. Candidates need to explain the general classification of Raga with suitable examples. 1+1 OR B. Candidates are supposed to give the classification of Janya ragas with suitable examples. 1+1	2
10.	A. Candidate needs to write the Ragalakshana of Sriranjani with suitable Sancharas and prominent compositions. 1+1 OR B. Candidates need to write the Ragalakshana of Kambhoji with suitable Sancharas and prominent compositions. 1+1	2
11.	A. The expected answer is the explanation of the Katapayadi scheme in 72 Melakarta with suitable examples. 1+1 OR B. Candidates need to explain Bhoota Sankhya with suitable examples. 1+1	2
12.	A. Candidates need to write the structure of Kriti with an example.1+1 OR B. Candidates are expected to write the structure of Varnam with examples. 1+1	2
13.	A. Candidates need to write the structural differences of Swarajati and Jatiswaram. 1+1	2

	OR B. Candidates are expected to write the structure of Jatiswaram with suitable examples. 1+1	
	SECTION-C	
14.	A. Candidates need to notate any Varnam of their choice with suitable signs and symbols. OR B. Candidates are expected to describe the structure of 72 melakarta with proper examples.	3+3 3+3
15.	A. Candidates are expected to write the Birth, Childhood, Musical training, and contribution of the artist. OR B. Candidates are expected to explain the structure and playing techniques of their opted instrument (Violin, Veena, and Flute)	3+3 3+3