

HINDUSTANI MUSIC - VOCAL - Code No. 034
SAMPLE QUESTION PAPER*
Class-X- (2025-26)

Time allowed: 2 hrs.

Maximum Marks: 30

General Instructions:

- Section-A
Attempt all Questions (Each Question carries 1 Mark)
- Section-B
Attempt all Questions (Each Question carries 2 Marks)
- Section-C
Attempt all Questions (Each Question carries 6 Marks)

S. No.	SECTION-A	Marks
1.	Avaroha of Raga Bhupali is: A. Sa <u>Dha</u> Pa Ma <u>Re</u> Sa B. Sa Dha Pa Ga Re Sa C. Sa <u>Dha</u> Pa Ga Re Sa D. Sa Dha Pa <u>Ga</u> Re Sa	1
2.	The second and third strings of Tanpura are called: A. Tarab Strings B. Kharaj Strings C. Chikari Strings D. Jodi Strings	1
3.	The combination of swaras rendered in slow tempo: A. Alap B. Taan C. Swaramalika D. Alankar	1
4.	Choose the correct statements: I. Tanas are sung in fast tempo. II. Vadi swar of Raga Bhupali is Ni. III. Sadarang was the court musician of Akbar. IV. Dhrupad has 4 Banis.	1

	<p>Choose the correct option:</p> <p>A. I & II</p> <p>B. I & IV</p> <p>C. II & IV</p> <p>D. III & IV</p>											
5.	<p>Choose the correct statements:</p> <p>I. Tanpura has 19 frets.</p> <p>II. Rupak Tala has Khali on its first beat/Matra.</p> <p>III. Alap is sung after Tana.</p> <p>IV. Sapaat is a type of Tana.</p> <p>Choose the correct option:</p> <p>A. I & II</p> <p>B. I & IV</p> <p>C. II & IV</p> <p>D. II & III</p>	1										
6.	<p>Match List I with List II</p> <table border="1"> <thead> <tr> <th>List I</th> <th>List II</th> </tr> </thead> <tbody> <tr> <td>a. Chautala</td> <td>i. $\overline{\text{Ni Pa}}$</td> </tr> <tr> <td>b. Kan</td> <td>ii. 7 beats</td> </tr> <tr> <td>c. Rupak</td> <td>iii. 2 Khali</td> </tr> <tr> <td>d. Meend</td> <td>iv. R_G</td> </tr> </tbody> </table> <p>Choose the correct answer from the options given below:</p> <p>A. a-i, b-ii, c-iii, d-iv</p> <p>B. a-iii, b-iv, c-ii, d-i</p> <p>C. a-iv, b-iii, c-ii, d-i</p> <p>D. a-iv, b-ii, c-iii, d-i</p>	List I	List II	a. Chautala	i. $\overline{\text{Ni Pa}}$	b. Kan	ii. 7 beats	c. Rupak	iii. 2 Khali	d. Meend	iv. R_G	1
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7.	<p>Statement I: The original name of Sadarang was Niyamat Khan.</p> <p>Statement II: Tansen was the recipient of the title Aftabe Mausiqui.</p> <p>Choose the correct option:</p> <p>A. Statement I and II both are true.</p> <p>B. Statement I and II both are false.</p> <p>C. Statement I is true but II is false.</p> <p>D. Statement I is false but II is true.</p>	1										

8.	<p>Statement I: Chautala has 16 Beats.</p> <p>Statement II: Chautala is played with Dhamar.</p> <p>Choose the correct option:</p> <p>A.Statement I and II both are true</p> <p>B.Statement I and II both are false</p> <p>C. Statement I is true but II is false</p> <p>D. Statement I is false but II is true</p>	1
	SECTION-B	
9.	<p>A. Describe any two of the following with example: Kan, Meend, Tarana</p> <p>(OR)</p> <p>B. Discuss the contribution of Omkar Nath Thakur in the field of Music.</p>	2
10.	<p>A. Briefly describe the structure and method of tuning of Tanpura.</p> <p>(OR)</p> <p>B. Give a detailed description of Dhamar.</p>	2
11.	<p>A. Describe the salient features of Raga Brindavani Sarang.</p> <p>(OR)</p> <p>B. Identify the Raga from the given phrase of swaras and elaborate it upto 50 swaras. 'Ga Pa Dha Pa Ga Re Sa'</p>	2
12.	<p>A. Describe the contribution of Faiyaz Khan to Indian Music.</p> <p>(OR)</p> <p>B. Define Tana and write its any 4 varieties with examples.</p>	2
13.	<p>A. Describe Tilwada Tala and write its Dugun and Tigun. Also compare it with any same Matra Tala.</p> <p>(OR)</p> <p>B. Describe briefly the life sketch and contribution of Tansen to music.</p>	2
	SECTION-C	
14.	<p>A. Describe the salient features of Raga Khamaj and write its Drut Khayal in notation with 2 Tanas.</p> <p>(OR)</p> <p>B. Write the Notation of a Vilambit Khayal in any one of the prescribed ragas.</p>	6

15.	<p>A. "Alap is the opening section or part of Indian Classical music performance. It is a form of musical improvisation that introduces and develops a raga and also defines its mood. Alap is sung in slow tempo. It provides the performer, the opportunity for his/her creativity and emotional expression."</p> <p>Read the above passage and describe the different varieties of Alap and also create 2 Alaps in each prescribed Raga.</p> <p>(OR)</p> <p>B. Analyse the style of any contemporary artist of Vocal music (Khayal/Dhrupad artist).</p>	6
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