

HINDUSTANI MUSIC - PERCUSSION - Code No. 036
MARKING SCHEME
CLASS -X- (2025-26)

Time allowed: 2 hrs.

Maximum Marks: 30

S.No.	SECTION-A	Marks
1.	D. 6	1
2.	B. 3	1
3.	A. Ustad Siddhar Khan	1
4.	C. a-ii, b-i, c-iv, d-iii	1
5.	B. ii & iv	1
6.	C. ii, iii, i, iv	1
7.	A. Statement I and II both are true	1
8.	C. Statement I is true but II is false	1
	SECTION-B	
9.	<p>A. The candidate is expected to recognise Tala from indications and write its Thah in Tala Notation system with Bols, Matra, Tali, Vibhag & Khali.</p> <p style="text-align: center;">(OR)</p> <p>B. The Candidate is expected to recognise Tala from indications and write its Thah in Tala Notation System with Bol, Matra, Tali, Vibhag & Khali.</p>	2
10.	<p>A. The candidate is expected to do notation with Bols, Matra, Vibhag, Tali & Khali of Jhaptala.</p> <p style="text-align: center;">(OR)</p> <p>B. The candidate is expected to do notation with Bols, Matra, Vibhag, Tali & Khali of Sultala.</p>	2
11.	<p>A. The candidate is expected to explain about founder, style, specialty, artist of Farukhabad Gharana.</p> <p style="text-align: center;">(OR)</p> <p>B. The candidate is expected to write about Nathdwara Style, specialty & artist.</p>	2
12.	<p>A. The candidate is expected to explain term of Farmaishi, Tihai, Bols, Matra, Vibhag, Tali & Khali with example.</p> <p style="text-align: center;">(OR)</p> <p>B. The candidate is expected to explain term of Tukra, Bols, Matra, Vibhag, Tali & Khali with example.</p>	2

13.	<p>A. The candidate is expected to give details of Tabla with their parts.</p> <p>(OR)</p> <p>B. The Candidate is expected to give details of Aankik, Vadya.</p>	2
	SECTION-C	
14.	<p>A. The candidate is expected to explain term of Rela, specialty, composition, Bols & Notation of Rela in Sultala.</p> <p>(OR)</p> <p>B. The candidate is expected to explain terms of Kayada, speciality composition, Bols & Notation of Kayada Jhaptala.</p>	6
15.	<p>A. The candidate is expected to developed and improvise composition in Notation, Bols, Tali & Khali of the gharana whose specialities are given by him/her.</p> <p>(OR)</p> <p>B. The candidate in expected to discuss the playing style, composition, developing in a Tala, Laya and Layakaris presented by any one present day artist as solo and accompaniment.</p>	6