

SUBJECT – PAINTING (THEORY)
(CODE-049)
CLASS X (2024-25)

One Theory Paper – 2 hrs.

Total Marks – 30

General Instructions

- Section-A

Attempt all Questions (Each part will carry 1 mark)

- Section-B

Attempt all Questions (Each Question will carry 2 Marks)

- Section-C

Attempt any two Questions (Each Question will carry 6 Marks)

S.No	SECTION-A	Marks
Q1.	Select the right answer from the given options:	
(A)	A brush is made up of four main parts. 1. Crown, capital, abacus, pillar 2. Parisar, mandap, shikhar and kalash 3. Bristles, ferrule, crimp, and handle 4. Rolling pin, spatula, knife and sponge	1
(B)	To give more importance and attract the interest of the viewer the artist creates a focal point. This is referred as: 1. Balance	1

	<ol style="list-style-type: none"> 2. Rhythm 3. Unity 4. Emphasis 	
(C)	<p>Poster colours are basically used on:</p> <ol style="list-style-type: none"> 1. A variety of Canvas 2. A variety of Metal 3. A variety of Paper 4. A variety of Plastic Sheet 	1
(D)	<p>Pencils are made up of graphite with wooden casting. The blacker and softer the lead, the bigger is:</p> <ol style="list-style-type: none"> 1. the size of the pencil 2. the numbering of the pencil 3. the volume of the pencil 4. the cover of the pencil 	1
(E)	<p>Madhubani paintings are characterized by eye-catching floral patterns, and two-dimensional imagery, mostly depicting:</p> <ol style="list-style-type: none"> 1. Marine life and sky 2. Modern life and technology 3. Deities, human beings and their association with nature 4. Abstract designs 	1
(F)	<p>Shading cannot be created by:</p> <ol style="list-style-type: none"> 1. Blending 2. Stippling 3. Hatching 4. Clay Modelling 	1

(G)	<p>Palettes are made from Non-absorbent material like varnished wood, porcelain, and plastic so that they:</p> <ol style="list-style-type: none"> 1. Do not absorb colours. 2. Absorb colours. 3. Allow the liquid in colour to evaporate. 4. Allow the colours to quickly dry. 	1
(H)	<p>Which of the following does not define painting technique.</p> <ol style="list-style-type: none"> 1. Tertiary 2. Wet on wet 3. Layering 4. Dry brush work 	1
<p>SECTION-B (Short answer type questions) Answer for this question is expected around 100 words</p>		
Q2.	<p>How can you differentiate between shapes and forms? Give two examples.</p> <p style="text-align: center;">(OR)</p> <p>What do you understand by Symmetrical and Abstract Shape?</p>	2
Q3.	<p>Our rich cultural heritage teaches us how to live in harmony with nature and build monuments without harming Mother Earth. Explain with an example vertical excavation in this context.</p> <p style="text-align: center;">(OR)</p> <p>Which colours are used in the fresco paintings of Ajanta Caves? Explain how these colors are nature-friendly.</p>	2

Q4.	<p>Art is a powerful visual language that can express a lot even through simple geometrical shapes as seen in a popular Folk Style. According to you, with the help of lines, what kinds of visuals or images can be created by them? Give two examples.</p> <p>(OR)</p> <p>According to you what are the advantages of Pencil Colours as a medium for your art. What has been your experience while using them for your artwork?</p>	2
Q5.	<p>Identify and explain any two types of paper used for painting and what medium can be used on them?</p> <p>(OR)</p> <p>Write any two properties of colour, why is it important for an artist to have the knowledge of it?</p>	2
Q6.	<p>Identify and explain any two Elements of Art which help you to experience Movement and Rhythm in the painting. Also, justify how Movement and Rhythm enhance the artwork.</p> <p>(OR)</p> <p>Differentiate between Neutral and Monochrome colours. Write any two points in support of your answer.</p>	2
	SECTION-C	
	<p>Attempt <u>any two</u> questions from the given options (Long answer type questions) <u>Answer for this question is expected in around 200 words</u></p>	
Q7.	<p>Where has the National Emblem been taken from? Symbolically describe the four Lions sitting back-to-back on the Ashokan Capital. Also throw light on what do chakra, animals, wheels on the abacus and the inverted lotus under it symbolize?</p>	6
Q8.	<p>How do you feel connected with the folk art of your Region/ Native Place / nearby City or State? When and why, it is made?</p> <p>Explain the method and materials used for creating it and how is it</p>	6

similar or different from Warli or Madhubani Art?

Q9.

Observe the painting carefully and explain.

6

- Where is this painting from and how is it made?
- How successful has the artist been in reflecting a compassionate, pure and caring prince.
- What does the blue lotus bud symbolize in this painting.

