

CARNATIC MUSIC
Vocal Code-031
MARKING SCHEME
CLASS X (2024-25)

One Theory Paper – 2 hrs

Total Marks – 30

S.No.	SECTION-A	Marks
1.	4.	1
2.	1.	1
3.	3.	1
4.	2.	1
5.	3.	1
6.	4.	1
7.	3.	1
8.	1.	1
	SECTION-B	
9.	Definition of the term “Audava” with suitable examples are expected in a sentence or two. (OR) Explanation of upangas raga with suitable examples are expected in a sentence or two.	2
10.	Description of katapayadi scheme of 72 mela kanta is expected in few sentences. (OR) Description on the Second part of 72 mela karta in few sentences are expected.	2
11.	Explanation of the musical form-Tana Varnam is expected with is all angas. (OR) The candidates need to mention the terms of decorative Angas of Kritis in few sentences.	2

12.	<p>Definition of Shadava with suitable examples are expected.</p> <p>(OR)</p> <p>Explanation of Ubhaya Vakra Raga with an example is expected.</p>	2
13.	<p>Definition of swarakshara with example is expected in a sentence or two.</p> <p>(OR)</p> <p>Candidates need to write the Name of swara sthanas in the raga kambhoji</p>	2
SECTION-C		
14.	<p>The characteristic features of the raga-keeravani is expected in 50-100 words.</p> <p>(OR)</p> <p>Description on the style of playing Tani Avartanam and accompanying to music rendering in 50-100 words</p>	6
15.	<p>Candidates need to write the life sketch and contribution of palani subramiya pillai</p> <p>(OR)</p> <p>Description of the role of percussion instrument in a music concert in 50-100 words</p>	6