

HINDUSTANI MUSIC
Percussion Instruments Code-036
SAMPLE QUESTION PAPER
CLASS X (2022-23)

One Theory Paper – 2 hrs

Total Marks – 30

General Instructions

- Section-A
Attempt all Questions (Each Question will carry 1 mark)
- Section-B
Attempt all Questions (Each Question will carry 2 Marks)
- Section-C
Attempt any two Questions (Each Question will carry 6 Marks)

| S.No. | SECTION-A | Marks | | | | | | | | | | | | | | |
|-------------|---|--------|---------|-------------|---------------|-------------|------|----------|------|------------|--------|----------|------|--|--|---|
| 1. | How many 'Dha' are there in Tihai? 1. 2 2. 3 3. 4 4. 5 | 1 | | | | | | | | | | | | | | |
| 2. | Which Grantha has mentioned Tripushkar Vadya? 1. Natyashatra 2. Sangeetbodh 3. Sangeet Ratnakar 4. Sangeet Samyasar | 1 | | | | | | | | | | | | | | |
| 3. | How many matras will be in one cycle of Jhaptala in Chaugun laya? 1. 1.70 2. 2.25 3. 2. 50 4. 3.25 | 1 | | | | | | | | | | | | | | |
| 4. | <p>Match List I with List II</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left;">List I</th> <th style="text-align: left;">List II</th> </tr> </thead> <tbody> <tr> <td>Tala</td> <td>Matras</td> </tr> <tr> <td>A. Jhaptala</td> <td>I. 7</td> </tr> <tr> <td>B. Rupak</td> <td>II.6</td> </tr> <tr> <td>C. Keharva</td> <td>III.10</td> </tr> <tr> <td>D. Dadra</td> <td>IV.8</td> </tr> <tr> <td> </td> <td> </td> </tr> </tbody> </table> <p>Choose the correct answer from the options given below:</p> <p>1. A - I, B - II, C - III, D - IV 2. A-III, B-I, C-IV, D-II 3. B-IV, A-I, C-III, D-II 4. C-II, B-IV, C-III, D-I</p> | List I | List II | Tala | Matras | A. Jhaptala | I. 7 | B. Rupak | II.6 | C. Keharva | III.10 | D. Dadra | IV.8 | | | 1 |
| List I | List II | | | | | | | | | | | | | | | |
| Tala | Matras | | | | | | | | | | | | | | | |
| A. Jhaptala | I. 7 | | | | | | | | | | | | | | | |
| B. Rupak | II.6 | | | | | | | | | | | | | | | |
| C. Keharva | III.10 | | | | | | | | | | | | | | | |
| D. Dadra | IV.8 | | | | | | | | | | | | | | | |
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| 5. | <p>Choose the correct Matra, Vibhag and Tali of Ektala .</p> <p>A. 12 B. 10 C. 6 D. 3 E. 4</p> <p>Choose the correct answer from the options given below:</p> <p>1. A, B & D only 2. B, C & D only 3. A, C & E only 4. A, D & E only</p> | 1 |
| 6. | <p>Choose the chronological order of Tabla & Pakhawaj players</p> <p>A. Samta Prasad B. Shiv Kumar Sharma C. Nikhil Benarjee D. Chhote Lal Mishra E. Bhawani Shankar</p> <p>Choose the correct answer from the options given below:</p> <p>1. A, B & D only 2. B, D & E only 3. C, D & E only 4. A, D & E only</p> | 1 |
| 7. | <p>Statement I: Kallu Khan was the famous Tabla Vada.</p> <p>Statement II: Lucknow Gharana is established by Kallu Khan.</p> <p>Choose the correct option:</p> <p>1. Statement I & II both are true 2. Statement I & II are false 3. Statement I is true but II is false 4. Statement I is false but II is true</p> | 1 |
| 8. | <p>Statement I: Pandit Ram Shai was the founder of Banaras Gharana.</p> <p>Statement II: He was the disciple of Ustad Modu Khan.</p> <p>Choose the correct option:</p> <p>1. Statement I & II both are true 2. Statement I & II are false 3. Statement I is true but II is false 4. Statement I is false but II is true</p> | 1 |
| SECTION-B | | |
| 9. | <p>Write in brief about Tripushkar Vadya as explained in Natyashastra.</p> <p style="text-align: center;">(OR)</p> <p>Describe about Aankik Vadya as described in Natyashastra.</p> | 2 |

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| 10. | Discuss the salient features of Delhi Gharana. (OR) Give a brief life sketch and contribution of Nana Panse. | 2 |
| 11. | Write the Theka of Chautala in Dugun Laya with Tala Notation System. (OR) Define Paran with examples. | 2 |
| 12. | Write one Sadharn Tukda in Teentala with Tala Notation System. (OR) Give a brief description of Kayada with illustration. | 2 |
| 13. | Describe in brief about Rela and give one illustration. (OR) Give brief introduction of Jhaptala. | 2 |
| SECTION-C | | |
| 14. | Throw light on Farrukhabad Gharana or Nathdwara Gharana in detail. | 6 |
| 15. | Write one Rela with three Palta and Tihai in Teentala or Aditala with Tala Notation System. | 6 |
| 16. | Give the introduction of Sultala OR Ektala. Write Thah, Dugun and Chaugun laya of Sultala OR Ektala in Tala Notation System. | 6 |