

MARKING SCHEME
SUBJECT: PAINTING (CODE-049)
CLASS X (2021-2022)
TERM -II

Answers		
1.	<p>1. Warli art can be related to Mathematics on the basis of the geometric shapes and lines used in it.</p> <p>2. They simplified the shape of natural objects into circle and triangle to represented human forms, plants, trees, animals etc. and defined them with the help of lines.</p> <p style="text-align: center;">OR</p> <p>1. Five objects in nature used commonly in Madhubani art are fish, birds, animals, turtle, sun, moon, bamboo trees and flowers.</p> <p>2. Love, valour, devotion, fertility, and happiness due to prosperity, symbolized by geometric patterns are an important feature of this art form.</p>	2
2.	<p>1) Composed in broken planes in cubistic style, the painting Mother Teresa is made in oil on canvas by M.F.Hussain.</p> <p>2) A faceless figure with soft flowing drapes of the blue bordered white saree, symbolizing Mother Teresa, is shown leaning protectively over the body of a sick old man.</p> <p>3) Her left palm in abhay mudra gesture, assures the needy to have faith in the healing power of God.</p> <p>4) Behind her two saree covered heads symbolize other nuns nurtured with same kindness like Mother.</p>	2
3.	<p>1) Painted on the wall of cave no 1 of Ajanta Caves in Aurangabad Prince Siddhartha is shown as the epitome of compassion</p> <p>2) This Bhaav is reflected in in tribhang mudra</p> <p>3) Although his head adorns the crown of an heir his semi closed eyes reveal his detachment to worldly desires.</p> <p>4) The pearl string talks of royalty, yet it adds to inner peace</p> <p>5) Delicately holding the blue lotus shows the victory of the spirit over the senses, of intelligence and wisdom, of knowledge which leads to compassion.</p> <p>6) The artist has successfully show-cased the Bhaav of compassion, detachment, and wisdom in this fresco painting</p>	2
4.	<p>1) The Lion Capital discovered from Sarnath near Varanasi was built by Mauryan king Ashoka.</p> <p>2) It was built in commemoration of the first sermon by the Buddha at Sarnath.that set the wheel of Dharma Chakra Pravartana rolling.</p> <p>3) It has four Asiatic lions sitting back to back facing the four cardinal directions—north, south, east and west with courage and conviction.</p> <p>4) Below the lions on the abacus is the Buddhist symbol of Dharmachakra known as the wheel of righteousness.</p>	2

	<p>5) The bull symbol denotes strength and goodness, the elephant, the horse and the deer are symbols of power, speed and grace.</p> <p>6) We can see Lion capital on all Indian coins, notes, government stamps and other official documents.</p>	
<p>5.</p>	<p>1) Among the seven wonders of the world, Taj Mahal, is a mausoleum made with white makrana marble</p> <p>2) It was built by Mughal emperor Shahjahan in the loving memory of his beloved wife Mumtaz Mahal at the banks of river Yamuna in Agra</p> <p>3) It showcases Indo Islamic Architecture with features such as the four Minarets standing tall to reach God,</p> <p>4) It is perfectly balanced and symmetrical</p> <p>5) A variety of artistic elements like carving, floral drawings and calligraphy are done similar in at least two areas so that balance and symmetry are maintained.</p> <p>6) Stone carvings in high or low relief are made on the walls.</p> <p>7) Decoration with inlay work of stylized and almost geometric vines, flowers and fruits are prominent.</p> <p>8) The octagonal marble screen or jaali is carved with intricate pierce work.</p> <p>9) Inlay work is done with semi-precious stones domes,</p> <p>10)The polishing of the marble adds to the beauty of the carvings.</p> <p>11)Char-bagh style garden on all sides,water reservoir to keep the campus cool.</p> <p style="text-align: center;">OR</p> <p>(1) Kailasanatha temple of Ellora Caves is one of the largest rock-cut temples in the world.</p> <p>(2) The construction of the temple began during the rule of the Rashtrakuta king (735-757 AD).</p> <p>(3) The rock is cut internally and externally, with precision, to build a monolithic rock temple.</p> <p>(4) At the entrance there is a huge rock screen with carvings and a two-level doorway with leaves on top.</p> <p>(5) A door on the lower level leads into the double-storey gopuram, which has exquisitely carved sculptures on the walls.</p> <p>(6) Goddesses Ganga and Yamuna stand at the entrance gateway.</p> <p>(7) There is a hall, a Nandi mandap leading to the garba griha (sanctum) with the Shiv linga, all of which are profusely carved</p> <p>(8) shikharas (towers).</p> <p>(9) A bridge connects the Nandi mandap to the gopuram.</p> <p>(10) There is a lotus on the roof of the sanctum.</p> <p>(11) There are many beautiful carvings prominently the Mahabharata and Ramayana panels.</p>	<p>3</p>

6.	<ol style="list-style-type: none">1) The bronze sculpture of Shiva as Nataraja the Lord of the Dance is shown as the cosmic dancer.2) It was made in Tamil Nadu, in lost wax technique.3) Perfectly balanced on his right leg in a star shaped composition Shiva crushes ego and ignorance shown as dwarf under it4) The upper right-hand holds the drum signifying the sound of creation.5) The upper left- hand holds fire signifying end of life.6) The lower right hand is raised in the gesture of Abhay mudra or not be afraid.7) The matted and flowing locks of Shiva represent the existence of river Ganges in them8) One ear has a male earring while the other has female a fusion of male and female referred to as Ardhanarishwar.9) Nataraja is surrounded by a nimbus of glowing lights which symbolises the vast unending cycles of time.	4
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