

**Marking Scheme(2021-22)**  
**Hindustani Music Vocal**  
**(Code-034)**  
**Class X**  
**Term-II**

Q.No	Expected Answer	Marks
1.	Description of Dhamar and Tarana with their special features.	2
2.	The candidate is expected to write Thaata, Vadi, Samvadi, Time, Jati, Nature of swaras, Varjit swar, Aroha, Avaroha and Pakad of Raga Vrindavani Sarang.	2
3.	Date and place of birth, training, musical style, new innovations, awards, disciples and other contributions to music of Pt. Omkar Nath Thakur. OR A brief account of life and contribution of Tansen in the field of music.	2
4.	The candidate is expected to describe the notes in which each string of Tanpura is tuned.	2
5.	Meaning of the term Dhrupad and its four Vanis. OR Identifying the Raga and elaborating it upto 20 swaras.	3
6.	Writing in notation Sthayi and Antara of Drut Khayal of Raga Vrindavani Sarang with Matra, Vibhag, Swara signs and Tala signs.	4