### Q.N. | Marks
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1. Short introduction of Mridangam
   How to make it, Which kind of skin use it for, Structure & Playing style | 2
2. Introduction of Farukhabad Gharana, Who was the founder
   Specialites, Playing style, famous composition etc | 2
3. Detail of Nathdwara Gharana, Describe their playing techniques and bols
   Famous artist of this Gharana | 2
4. Short introduction of Lucknow Gharana, Describe playing technique or style
   Founder, Specialites, Playing style, Compositions and famous artist | 2
5. Bols of Jhaptala, Sum, Taali, Khali, Vibhag, Matra
   Thah & Chaugun Laya with Notation System
   or
   Bols of Chautala, Sum, Taali, Khali, Vibhag, Matra
   Thah & Chaugun Laya with Notation System | 3
6. Writing Kayada or Rela with Palta and Tihai in Teentala Tala with Tala Notaion
   With number of beats, Vibhag, Tala Signs and Bols | 4