1. The term ‘Janaka Raga’ is also known as__________________
   Answer: B

2. Give an example of Shadava Raga
   Answer: C

3. Which one of the following is found as 28th Mela?
   Answer: D

4. Which mode of notation system represents Carnatic Music?
   Answer: A

5. Who has formulated the 72 melakarta Scheme?
   Answer: B

6. Raga Kambhoji belongs to which category?
   Answer: C

7. Stringed Instruments are also called
   Answer: A

8. A Raga which is derived from the parent raga is known as
   Answer: B

9. The representation of tala divisions such as Laghu and Drutam symbolised as
   Answer: C

10. How many chakras are there in the scheme of 72 melakartas?
    Answer: C

11. Vakra ragas means
    Answer: B

12. Find the name of the sixth charka of 72 mela
    Answer: C

13. In the rudiments of notation, the Double bar indicates to what?
    Answer: A

14. Who adapted the violin playing technique to suit the Carnatic music field?
    Answer: C

15. How do you demonstrate the arohana of the raga Shudha Saveri?
    Answer: C

16. The term ‘Katapayati sutra’ represents to what?
    Answer: A

17. Pick the right structure of a Kriti
    Answer: A
18. Choose the correct sancharas (phrases) of raga -Sriranjani from the following
Answer: A

19. Pick the correct body parts of Violin
Answer: B

20. How do you term a composition which has no Sahitya and is filled with only swaras?
Answer: C

21. Find the divisions of Triputa Tala
Answer: C

22. The term ‘Bhoota Sankhya’ is represented with which branch of music?
Answer: D

23. Pick the Six Akshra kala Tala or Tala of 6 beats count
Answer: B

24. How to tune the strings of violin in the field of Carnatic music?
Answer: D

25. A: The Violin is a Western musical Instrument.
R: Baluswami Deekshitar visited European countries to learn the playing techniques of the Violin.
Answer: 3

26 A: Kritis stands as an example of Absolute music.
R: Kritis contains apt themes for developing niraval or improvising meaningful lines
Answer: 1

27 A: Raga Kanakangi is Shudha Madhyama mela.
R: Raga Kanakangi is Shuda Swara mela.
Answer: 1

28 A: Manodharma Sangita is a distinctive feature of Indian music.
R: Raga is the pivotal concept of Indian Music.
Answer: 2

29 A: Sangita vadyas are the melodic musical instruments with which musical pieces and other creative music can be played.
R: Shruti Vadyas mean only drone instruments
Answer: 2

30. Answer: B