

SCULPTURE CODE- (051)
SAMPLE QUESTION PAPER*
CLASS: XII (2026-27)

Time – 2 hours

Max Marks – 30

General Instructions

Read the following instructions carefully.

1. There are 9 questions in this question paper with internal choice.
2. SECTION A consists of 8 multiple-choice questions carrying 1 mark each.
3. SECTION B consists of 5 short answer questions carrying 2 marks each (Answer in about 100 words).
4. SECTION C consists of 3 long answer questions carrying 6 marks each (Answer in about 200 words). Attempt any two Questions.

S.No		MARKS
1.	SECTION -A Select the right answer from the given option	
i.	The Deccan style evolved from: A. Persian and Mughal miniature paintings B. Jain manuscripts and Persian miniature paintings C. Jain manuscripts and Mughal miniature paintings D. Pala manuscripts and Persian miniature paintings	1
ii.	Assertion (A): The use of strong, warm, and bright basic colours along with stylized depictions of nature in Rajasthani miniature paintings has a close resemblance to Indian manuscripts. Reason (R): Rajasthani painters developed their own unique style that elevated the epitome of female beauty. A. Both A and R are true, and R is the correct explanation of A. B. Both A and R are true, but R is not the correct explanation of A. C. A is true, but R is false. D. A is false, but R is true.	1
iii.	The sculpture by Ramkinkar Baij depicts an idealized: A. Royal family B. Rural family C. Santhal family D. Nomadic family	1
iv.	Name the graphic print created by the famous printmaker Jyoti Bhatt:	1

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	A. Man, Woman and Tree B. Ganesha C. Off the Walls D. Devi	
v.	Which emotions are not portrayed in the painting Kabir and Raidas? A. Brotherhood and devotion B. Friendship and dedication C. Spiritual and socio-ethical sensibility D. Hatred and jealousy	1
vi.	In which of the following paintings has Krishna been depicted larger than life? A. Krishna Lifting Mount Govardhan B. Krishna on a Swing C. Krishna with Gopis D. Nand and Yashoda with Krishna and Kinsmen Going to Vrindavan	1
vii.	What does the blue colour signify in our Indian national flag? A. Courage and sacrifice B. Peace and truth C. Sky and ocean D. Chivalry and Prosperity	1
viii.	Assertion (A): Mansoor's paintings depict flora and fauna, specifically birds and animals. Reason (R): His painting style was inspired by Persian art and European realism. A. Both A and R are true, and R is the correct explanation of A. B. Both A and R are true, but R is not the correct explanation of A. C. A is true, but R is false. D. A is false, but R is true.	1
	SECTION -B	
2(A)	Under the patronage of a Mughal emperor a variety of subjects, including detailed political conquests, court scenes, secular scenes, portraits were depicted. i. Identify the emperor and one painting from your course of study belonging to his period. ii. Write about the compositional arrangement of the painting.	1+1
2(B)	OR Explain a Deccan miniature painting keeping in mind the use of colour harmony, spatial arrangement, decorative motifs, perspective and stylistic features.	2

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3(A)	In the composition of this painting, two panels depict two different parts of a scene. i. Identify the painting, Artist, School and Medium. ii. How has the artist aesthetically divided the composition into two parts without making clear panel division? OR	1+1
3(B)	What are the characteristics of Mewar miniature paintings? Explain it through a painting from your course of study.	2
4(A)	What are the contributions of Nihal Chand towards the development of Kishangarh miniature paintings? Explain with reference to one of his paintings. OR	2
4(B)	In a Pahari miniature painting depicting a delightful scene of Krishna with the Gopis from Gita Govinda. i. Describe Manaku style of painting. ii. Explain its compositional arrangement.	1+1
5(A)	i. Write the name of the sculpture, artist, medium and place of installation that emphasize on the contribution of human labour in nation building. ii. Describe the Sculpture. OR	1+1
5(B)	The experience of the Bengal Famine of 1943, left a lasting impression on the print maker. His early sketches and drawings were spot and life drawings of helpless victims of the famine, suffering and dying peasants, sick and infirm destitute, and portraits of men, women, children and animals. i. Identify the printmaker and his art work from your course. ii. Explain how these emotions are depicted in the print.	1+1
6(A)	i. Who was called the father of Folk Renaissance in India. Write the painting from your course. ii. Explain the styles and techniques explored by the artist. OR	1+1
6(B)	Describe the sculpture reflecting three figures which are stick like and shown in flat rhythmical planes.	2
SECTION-C Attempt <u>any two</u> questions from the given options		
7.	Analyse the role of the Bengal School of Art in fostering nationalist sentiment and contributing to the Indian freedom movement with reference to its themes, style, and iconic works.	6

8.	The sub-schools of Rajasthan had a lot of similarity yet developed differently due to political and physical features. Describe the following on the basis of the given statement - Chaugan player - Bharat meets Rama at Chitrakut	3+3
9.	Carefully observe the metal-based sculpture given below. - Write the title, name of the sculptor, and medium used. - Explain the techniques used in the sculpture - How do you think this modern style artwork brought about a revolution in Indian sculpture?	2+2+2

