

PAINTING CODE- (049)
SAMPLE QUESTION PAPER*
CLASS: XII (2026-27)

Time – 2 hours

Max Marks – 30

General Instructions

Read the following instructions carefully.

1. There are 9 questions in this question paper with internal choice.
2. SECTION A consists of 8 multiple-choice questions carrying 1 mark each.
3. SECTION B consists of 5 short answer questions carrying 2 marks each (Answer in about 100 words).
4. SECTION C consists of 3 long answer questions carrying 6 marks each (Answer in about 200 words). Attempt any two Questions.

S.No		MARKS
1.	SECTION -A Select the right answer from the given option	
i.	The Expression primarily expressed in Radha (Bani Thani) is: A. Motherly love B. Pride in grace C. Sorrow for migration D. Celebration of harvest	1
ii.	The famous sculpture 'Triumph of labour, was created by A. Ramkinker Baij B. D.P. Roy Chaudhury C. Amarnath Sehgal D. P.V. Janakiram	1
iii.	Which miniature School of Rajasthan is recognised for preserving its core visual originality for the longest period. A. Mewar B. Kishangarh C. Jaipur D. Bundi	1
iv.	Assertion (A): The Mughal School of Painting used decorative borders to enhance the beauty of the painting. Reason (R): Artists of Mughal courts used floral motifs and gold to make their painting look royal and full of grandeur. A. Both A and R are true, and R is the correct explanation of A B. Both A and R are true, but R is not the correct explanation of A C. A is true, but R is false	1

	D. A is false, but R is true	
v.	Which among the following painting was painted by M. A. R. Chughtai ? A. Raslila B. Meghdoot C. Radhika D. Shiva and Sati	1
vi.	In which miniature painting has the artist scaled the main character to convey values such as protection, leadership, and selfless service? A. Krishna on Swing B. Krishna Lifting Mount Govardhan C. Krishna and Gopis D. Nand, Yashoda, and Krishna with Kinsmen	1
vii.	This painting has flat surface inscribed with a line on the upper portion that is translated as, “beautiful maidens on horsebacks, playing”. A. Radha Bani Thani B. Maru Ragini C. Chand Bibi playing polo D. Chaughan players	1
viii.	Assertion (A): Paintings from the Pahari miniature tradition are known for their depiction of romantic themes from works like the Gita Govinda. Reason (R): This is because the Pahari miniature tradition evolved in a cultural environment deeply shaped by Vaishnav devotional literature and music. A. Both A and R are true, and R is the correct explanation of A B. Both A and R are true, but R is not the correct explanation of A C. A is true, but R is false D. A is false, but R is true	1
	SECTION -B	
2(A)	Maru Ragini (1628 A.D.), a Rajasthani miniature painting, exemplifies the sublime visual vocabulary of the Mewar School—one of the earliest and most stylistically enduring centres of the Rajasthani miniature tradition. Evaluate its aesthetic grandeur and visual majesty.	2
	OR	
2(B)	Write a short descriptive note on the miniature painting Chand Bibi Playing Polo, explaining its, subject matter, artistic style, compositional structure, and key visual features.	2
3(A)	i. Explain the historical origin and the development of two Pahari School of Miniature Painting. ii. Give example of an artist & artwork of each school.	1+1
	OR	
3(B)	An artwork, associated with the Deccan School of miniature painting,	1+1

	shows a spiritual Scene in a garden with a disciple playing a musical instrument for his master. i. Identify the artwork and to which sub school it belongs to? ii. Explain the relationship between mentor and disciple.	
4(A)	How far is the painter successful in depicting emotions, movement, people from all aspects of life in the subject matter of the painting Nand, Yashoda, and Krishna with Kinsmen Going to Vrindavana? OR	2
4(B)	Bikaner developed as an important centre of Rajasthani painting in the 17th century. The main themes of Bikaner painting were love scenes of Radha and Krishna based on various literary texts. i. Identify the painting and its artist from your course. ii. Describe its compositional arrangement.	1+1
5(A)	Identify and appreciate the emotions that dominate the artworks of the artist mentioned below, with special reference to the application of colours and technique: Raja Ravi Varma OR	2
5(B)	Amrita Sher-Gil.	
6(A)	What are the symbolic significance of the icons and colours used in the Indian National Flag? OR	2
6(B)	Throw light on the graphic print included in your course that represents the pain and agony of a female left alone and surrounded by poverty.	2
SECTION-C Attempt <u>any two</u> questions from the given options		
7.	Discuss the key characteristics of any two Mughal miniature paintings made during two different rulers: i. The artist & title. ii. The Medium & technique. iii. The compositional arrangement.	3+3
8.	What is the Contribution of Indian art in the freedom struggle?	6
9.	Examine the picture of the painting given below, focusing on: i. Mention the artist's name, the title of the painting, medium & technique ii. How the artist uses subject matter in the composition? iii. How the work conveys the emotional and aesthetic core of Kalidasa's poem, analysing emotional impact, colour choices, forms, and its reflection of the Bengal School.	2+1+3

