

MANIPURI CODE - 060
SAMPLE QUESTION PAPER
CLASS: XII (2026-27)

Time – 2 hours

Max Marks – 30

General Instructions

Read the following instructions carefully.

1. There are 16 questions in this question paper with internal choice.
2. SECTION A consists of 8 multiple-choice questions carrying 1 mark each (Attempt all Questions).
3. SECTION B consists of 5 short answer questions carrying 2 marks each (Attempt all Questions).
4. SECTION C consists of 3 long answer questions carrying 6 marks each (Attempt any two).

S.No.	Section-A	Marks
1.	Which one of the following is not a Jagoi Guru? a. Guru Yumlembam Gambhini Devi b. Guru Harekrishna Behera c. Guru Y. Ranjana Devi d. Guru Th. Babu Singh	1
2.	_____ is a famous choreographed dance based on the state animal of Manipur. a. Nongin b. Sangai c. Sagol d. Wahong	1
3.	Jhapa (a jewellery) is worn in which Ras Leela? a. Vasanta Ras b. Kunja Ras c. Maha Ras d. Nitya Ras	1
4.	Who was the first person to perform the role of Radhika in Ras Leela in Manipur? a. Tamphasana b. Sanatombi c. Lakshmipriya d. Dhanamanjuri	1

*There is no change in the Question Paper Design and Assessment Pattern for Academic Session 2026-27.

5.	Who established the Vasanta Ras Leela in Manipur? a. Churachand b. Chandrakirti	1
	c. Bodhachandra d. Rajarshi Bhagyachandra	
6.	_____ is the important drum instrument of Lai Haraoba. a. Langden b. Khol c. Meitei Pung d. Kartal	1
7.	Nata Sankirtana is not performed during which life cycle ritual in Manipur? a. Ear-piercing ceremony b. Death ritual c. Wedding d. Cheiraoba	1
8.	Which art form came after the advent of Vaishnavism in Manipur? a. Ras Leela b. Laiharaoba c. Ougri-Hangel Chongba d. Thang-ta	1
Section-B		
9.	A: Write a short note on Pung Cholom. OR B: Write a short note on Kartal Cholom.	2
10.	A: What is the significance of Lai Haraoba in Manipuri culture? OR B: Write the types of Abhinaya. Define any one.	2
11.	A: Write a short note on Thougal Jagoi. OR B: Write a short note on Amaibi Jagoi in Manipuri dance tradition.	2
12.	A: Explain the brief history of Nitya Ras. OR B: Explain the brief history of Maha Ras.	2

13.	A: Write a short note on Kabui Naga dance. OR B: Write a short note on Mao Naga dance.	2
Section-C Attempt any two questions from the given options		
14.	Explain in detail the different types of Ras Leela in Manipuri dance.	6
15.	Describe in detail the traditional jewellery and costume of traditional Manipuri Ras Leela.	6
16.	Describe the various types of Abhinaya and their application in Manipuri Ras Leela.	6