

KUCHIPUDI (058)
SAMPLE QUESTION PAPER
CLASS: XII (2026-27)

Time – 2 hours

Max Marks – 30

General Instructions

Read the following instructions carefully.

1. There are 15 questions in this question paper with internal choice.
2. SECTION A consists of 8 multiple-choice questions carrying 1 mark each (Attempt all Questions).
3. SECTION B consists of 5 short answer questions carrying 2 marks (Attempt all Questions).
4. SECTION C consists of 2 long answer questions carrying 6 marks each (Attempt Both Questions).

S.No	SECTION -A	MARKS
1.	The dance drama tradition of Kuchipudi originated in a) Tamil Nadu b) Kerala c) Andhra Pradesh d) Karnataka	1
2.	Golla Kalapam primarily deals with a) Devotional themes b) Social and philosophical debate c) Romantic themes d) Heroic war episodes	1
3.	The term Natya refers to a) Pure dance b) Expressional dance c) Dramatic representation d) Rhythmic syllables	1
4.	Lokadharmi is best described as a) Stylized representation b) Realistic representation c) Musical improvisation d) Temple ritual	1

*There is no change in the Question Paper Design and Assessment Pattern for Academic Session 2026-27.

5.	The four types of Abhinaya are collectively known as a) Chaturvidha Abhinaya b) Navavidha Bhakti c) Ashtanayika d) Panchabhuta	1
6.	Rangapuja is performed a) At the end of the recital b) Before the commencement of performance c) During the main item d) After Mangalam	1
7.	The emotional determinants that support the Sthayi Bhava are called a) Vibhava b) Anubhava c) Sanchari Bhava d) Rasa	1
8.	Ashthapadis are composed by a) Siddhendra Yogi b) Narayana Teertha c) Jayadeva d) Bhamini	1
SECTION -B		
9.	A) Write briefly about the origin and development of Kuchipudi dance. OR B) Describe the structure and format of a traditional Kuchipudi recital.	2
10.	A) Define Sanchari Bhava and Sattvika Bhava. OR B) Explain Angika and Vachika Abhinaya.	2
11.	A) What is Kalaapam? Mention the 2 major kalapas OR B) Define Shabdham and state its main characteristics.	2
12.	A) What is the difference between Nritya and Nritta? OR B) Explain Tandava and Lasya with reference to Kuchipudi.	2

13.	A) Write short notes on Rangapuja and Mangalam. OR B) Define Ashthapadi and mention its theme.	2
	SECTION-C	
14.	A) Write a detailed note on the life and contributions of Siddhendra Yogi and his role in shaping the Kuchipudi tradition. OR B) Explain the distinctive features of Kuchipudi dance with reference to technique, presentation and dramatic elements.	6
15.	A) Explain Chaturvidha Abhinaya in detail with examples from Kuchipudi repertoire. OR B) Write a detailed note on Bhaama Kalapam including its author, theme and message	6