

DANCE (KATHAK) CODE-056
SAMPLE QUESTION PAPER
CLASS XII (2026-27)

Time: 2 hours

Max Marks: 30

General Instructions

Read the following instructions carefully.

1. There are 16 questions in this question paper with internal choice.
2. SECTION A consists of 8 multiple-choice questions carrying 1 mark each (Attempt all Question)
3. SECTION B consists of 5 short answer questions carrying 2 marks each (Attempt all Question).
4. SECTION C consists of 3 long answer questions carrying 6 marks each (Attempt any two).

S.No.	Section-A	Marks
1.	The expressive aspect of dance related to emotions is (a) Nritta (b) Abhinaya (c) Laya (d) Tala	1
2.	Which Kathak gharana emphasizes bhava and nazakat? (a) Jaipur (b) Banaras (c) Lucknow (d) Raigarh	1
3.	The blank beat in a tala cycle is called (a) Sam (b) Tali (c) Khali (d) Layakari	1
4.	Chakardar Toda means (a) A fast composition (b) A composition repeated twice (c) A composition repeated thrice (d) A devotional item	1
5.	Which rasa is associated with love and devotion? (a) Veer (b) Raudra (c) Shringara (d) Bhayanaka	1

*There is no change in the Question Paper Design and Assessment Pattern for Academic Session 2026-27.

6.	The make-up and costume aspect of Abhinaya is (a) Angika (b) Vachika (c) Aharya (d) Satvika	1
7.	Which tala has 6 matras? (a) Teentaal (b) Dadra (c) Jhaptal (d) Dhamar	1
8.	Lokadharmi refers to (a) Classical technique (b) Folk expression (c) Pure dance (d) Rhythmic speed	1
Section-B		
9.	Define Abhinaya and name its four aspects. (OR) Define Rasa and Bhava.	2
10.	Write a short note on Jaipur gharana. (OR) Explain Lucknow gharana of Kathak.	2
11.	Define Tihaayi with an example. (OR) What is Paran?	2
12.	Explain Natyadharmi and Lokadharmi. (OR) Define Angahara and Bhramari.	2
13.	Write the theka of Dadra taal. (OR) Define Sam, Tali, and Khali.	2
Section-C		
Attempt any two questions from the given options		
14.	Discuss the contribution of Nawab Wajid Ali Shah to the development of Kathak.	6
15.	Explain the nine rasas with special reference to Kathak dance.	6
16.	Describe the traditional costumes and make-up used in Kathak dance performances.	6