

HINDUSTANI MUSIC-VOCAL CODE NO.034
MARKING SCHEME
CLASS XII (2026-27)

Time allowed: 2 hrs.

Maximum Marks: 30

General Instructions:

- Section-A
Attempt all Questions (Each Question carries 1 mark)
- Section-B
Attempt all Questions (Each Question carries 2 Marks)
- Section-C
Attempt all Questions (Each Question carries 6 Marks)

S No.	SECTION -A	Marks
1.	B. Ahobal	1
2.	A. Bageshri	1
3.	C. Faiyaz Khan	1
4.	B. I & II	1
5.	A. I & III	1
6.	C. a-iii, b-i, c-ii, d-iv	1
7.	C. Statement I is true, but II is false	1
8.	B. Statement I & II both are false	1
	SECTION -B	
9.	A. The candidate should write a brief explanation of Alankar, Murki, and Meend (any two) with examples.1+1 OR B. The candidate is expected to write Thaata, Vadi, Samvadi, Jati, Swar, Aroh, Avroh, Pakad, similar Raga, time, and other features of Raga Malkauns.	2 2
10.	A. The candidate is expected to write about date and place of birth, parentage, education, guru, style, gharana, techniques, disciples, and the contribution of Krishna Rao Shankar Pandit to music. OR B. The candidate is expected to write the special features of Rupak tala and its Tigan and Chaugun in Tala notation with Matras, Bols, Vibhags, and signs of Tali and Khali.	2 2
11.	A. The candidate is expected to give a brief description of Aalap, Gram, Gamak (any two), and write their types with examples.1+1 OR B. The candidate is expected to write the author's name, time, chapters, and musical concepts given in each chapter of Sangeet Parijat.	2 2
12.	A. The candidate is expected to write about the different parts of the Tanpura involved in tuning it and the method of tuning its strings.	2

	OR B. The candidate is expected to explain the meaning, importance, and historical development of the Time Theory of Ragas.	2
13.	A. The candidate should write the author's name, time, and special features and musical concepts of Sangeet Ratnakar. OR B. The candidate is expected to write date and place of birth, parentage, education, gharana, guru, style, disciples' achievements, and the contribution of Bade Ghulam Ali Khan to music.	2 2
	SECTION -C	
14.	A. Writing the notation of a Vilambit Khayal in any one of the prescribed ragas in the proper format of the notation system. OR B. Writing the notation of a Dhamar or Tarana in any one of the prescribed Ragas with swaras, Bols, and signs of Tala, etc.	6 6
15.	A. After reading the passage, the candidate is expected to write 2 tanas of different varieties in each prescribed raga, i.e., Bhairav, Malkauns, and Bageshri. OR B. The candidate is expected to identify raga Bhairav and elaborate it upto 50 swaras using kan, meend, khatka, etc.	2+2+2 1+5