

HINDUSTANI MUSIC - PERCUSSION - Code (036)**SAMPLE QUESTION PAPER*****CLASS XII (2026-27)****Time allowed: 2 hrs.****Maximum Marks: 30****General Instructions:**

- Section-A
Attempt all Questions (Each Question carries 1 mark)
- Section-B
Attempt all Questions (Each Question carries 2 Marks)
- Section-C
Attempt all Questions (Each Question carries 6 Marks)

S.No.	SECTION-A	MARKS										
1.	123 456 Indicates: A. Thah B. Dugun C. Tigun D. Chaugun	1										
2.	Style of ‘Kinar Baaj’ is known as- A. Delhi B. Ajrada C. Punjab D. Banaras	1										
3.	Identify which of the listed Talas consists of 7 beats. A. Tevra B. Jhaptala C. Aditala D. Ektala	1										
4.	Match List I with List II <table border="1"><thead><tr><th>List I</th><th>List II</th></tr></thead><tbody><tr><td>i. Ustad Zakir Hussain</td><td>a.Nana Panse</td></tr><tr><td>ii. Pakhawaj</td><td>b. Banaras</td></tr><tr><td>iii. Rupak</td><td>c. Tabla</td></tr><tr><td>iv. Uthan</td><td>d. 7 beats</td></tr></tbody></table> Choose the correct answer from the options given below: A. i- a ii- b iii- c iv- d B. i- b ii- a iii- d iv- c C. i- a ii- d iii- c iv- b D. i- c ii- a iii- d iv- b	List I	List II	i. Ustad Zakir Hussain	a.Nana Panse	ii. Pakhawaj	b. Banaras	iii. Rupak	c. Tabla	iv. Uthan	d. 7 beats	1
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5.	Choose the 12 beats Talas - I. Ektala II. Teentala III. Chautala IV. Aditala Choose the correct answer from the options below: A. I & III B. I & II C. II & III D. II & IV	1
6.	Choose the chronological order of the talas according to the decreasing of Matra: I. Teentala II. Rupak III. Jhaptala IV. Chautala Choose the correct answer from options given below: A. I, III, IV II, B. I, IV, III, II C. III, II, IV, I D. IV, III, I, II	1
7.	Statement I: Farukhabad Gharana was established by Ustad Inam Ali. Statement II: Ustad Inam Ali was a famous Pakhawaj player. Choose the correct option: A. Statements I & II are both true B. Statements I & II are both false C. Statement I is true, but II is false D. Statement I is false, but II is true	1
8.	Statement I: There are three Tali and one Khali are there in Jhaptala. Statement II: Kayada is a famous composition for Pakhawaj. Choose the correct option: A. Statements I & II are both true B. Statements I & II are both false C. Statement I is true, but II is false D. Statement I is false, but II is true	1
	SECTION-B	
9.	A. Write the specialties of Ajrara Gharana. OR B. Write the specialties of Kudau Singh Gharana.	2

*Please note that the assessment scheme of the Academic Session 2025-26 will continue in the current session i.e. 2026-27.

10.	A. Write the brief introduction of Tevra Tala in Tigun Laya. OR B. Give a brief introduction of Rupak Tala in Tigun Laya.	2
11.	A. Write one Sadharan Tukda in Rupak Tala with Tala Notation System. OR B. Write one Sadharan Paran in Tevra Tala with Tala Notation System.	2
12.	A. Write short note on Pandit Kishan Maharaj. OR B. Write short note on Raja Chhatrapati Singh.	2
13.	A. Give a brief introduction of 'Uthan' with an example. OR B. Explain in detail about Chautala with an example.	2
SECTION-C		
14.	A. "Dhate tedha tete dhadha..... Tinakina" Based upon these Bols make a Kayada in Teentala with three Palta and Tihai with the Tala Notation System. OR B. Dhage Tete, Kradhe Tete, Gadigana. Based upon these, Bols make one Chakradar Paran in Aditala with the Tala Notation System.	6 6
15.	A. 'Tabla' is the famous Indian drum around the world. There are many artists who belong to different Gharanas and make this a very popular instrument. Tabla is Tala based percussion instrument, and Tala is a unique concept in Indian classical music. From ancient times, Margi Tala to modern times, where now there are many Talas with different Bols, Tali, Khali Vibhag & Matra. Sometimes there are Talas similar in number of Matra, Tali, Khali, but their Bols create a difference in the rhythmic cycle." Read the above-mentioned paragraph and Compare Chautala-Ektala and Jhaptala-Sultala in detail. OR B. Describe Aditala or Teentala and write bols in Thah,Dugun,Tigun & Chaugun laya with Tala Notations System.	3+3 6

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