

HINDUSTANI MUSIC - PERCUSSION - Code No. 036
MARKING SCHEME
CLASS XII (2026-27)

Time allowed: 2 hrs.

Maximum Marks: 30

General Instructions:

- Section-A
Attempt all Questions (Each Question carries 1 mark)
- Section-B
Attempt all Questions (Each Question carries 2 Marks)
- Section-C
Attempt all Questions (Each Question carries 6 Marks)

S.No.	SECTION-A	Marks
1.	C	1
2.	A	1
3.	A	1
4.	D	1
5.	A	1
6.	B	1
7.	B	1
8.	C	1
	SECTION-B	
9.	A. The candidate is expected to explain the Ajrada Gharana with 4 points. (0.5x4=2 Mark) OR B. The candidate is expected to explain the Kudau Singh Gharana with 4 points. (0.5x4=2 Mark)	2 2
10.	A. The candidate is expected to explain the Tevra Tala and write its Theka in Tigun Laya in the Tala Notation System. (Introduction -1 Mark and Notation in Tigun Laya – 1 (1+1 = 2 Marks) OR B. The candidate is expected to explain Rupak Tala and write its Theka in Tigun Laya in the Tala Notation System. (Introduction -1 Mark and Notation in Tigun Laya – 1 (1+1 = 2 Marks)	2 2
11.	A. The candidate is expected to explain the term “Tukda”, its Laya, Bols, Matras, and Division with examples. (Definition of Tukda - 1 Mark, Notation of Tukda – 1 Mark 1+1=2 Marks) OR B. The candidate is expected to explain the term “Paran”, its Laya, Bols, Matras, and Division with examples. (Definition of Paran - 1 Mark, Notation of Paran – 1 Mark 1+1 = 2 Marks)	2 2

12.	A. The candidate is expected to write a brief description of Pandit Kishan Maharaj, including his early training, Guru, Contributions, and Awards. His early training – 0.5 Mark, Guru Name- 0.5 Mark, His Contributions-0.5 Mark, Awards – 0.5 Mark (0.5+0.5+0.5+0.5=2 Marks) OR B. The candidate is expected to write a brief description of Rajachhatrapati Singh with his early training, Guru, Contributions, and Awards. (His early training – 0.5 Mark, Guru Name- 0.5 Mark, His Contributions-0.5 Mark, Awards – 0.5 Mark (0.5+0.5+0.5+0.5=2 Marks))	2
13.	A. The candidate is expected to define the word Uthan with an example. Definition of Uthan-1 Mark, Example with Tala Notation System – 1 Mark (1+1=2 Marks) OR B. The candidate is expected to write in brief about Ektala with an example. Introduction of Ektala-1 Marks Example in Tala Notation System -1 Mark (1+1=2 Marks)	2
SECTION-C		
14.	A. The Candidate is expected to develop a composition Kayada in Teentala based on bols of Dhate tedha Tete dhadha ... in the Tala Notation System. Main Bol of Kayada-1 Mark, Three Paltas – 3 Marks, Tihai-2 Marks (1+3+2=6 Marks) OR B. The Candidate is expected to define the word Chakradar and give the example of one Chakradar Paran in the prescribed Talas with Tala Notation System. Definition-3 Marks Example with Tala Notation System – 3 Marks (3+3=6 Marks)	1+3+2 3+3
15.	A. The Candidate is expected to compare Chautala – Ektala or Jhaptala, or Sultala. Compare with similarity – 3 Marks, Compare with Dissimilarity -3 Marks (3+3=6 Marks) OR B. The Candidate is expected to describe Aditala or Teentala with Tala Notation System. Introduction of Tala-2 Marks, Notation in Thah-1 Mark, Dugun- 1 Mark, Tigun- 1 Mark, Chaugun-1 Mark (2+1+1+1+1 = 6 Marks)	3+3 2+1+1+1+1 +1