

HINDUSTANI MUSIC-MELODIC INSTRUMENTCODE- 035
MARKING SCHEME
CLASS: XII (2026-27)

Time – 2 hours

Max Marks – 30

General Instructions

- Section-A
Attempt all Questions (Each Question carries 1 Mark)
- Section-B
Attempt all Questions (Each Question carries 2 Marks)
- Section-C
Attempt all Questions (Each Question carries 6 Marks)

S.No	SECTION -A	MARKS
1.	B. 16	1
2.	D. 14	1
3.	A. Bhairav	1
4.	B. I, II, III	1
5.	C. I and III	1
6.	C. a-iv, b-iii, c-ii, d-i	1
7.	D. Statemen I is false, but II is true	1
8.	A. Statements I and II are both true	1
	SECTION -B	
9.	A. Definition of Gamak, Alankar, and Kan with their varieties and examples.1+1 marks OR B. Raga Bageshree, That, Swar, Varjit Swar, Aroh - Avroh, Jati, Time, Pakad, and other specialities. 2 marks	2
10.	A. Describing matra, Vibhag, Tali – Khali, Bol of Jhaptal, with which musical form to be used. 1 mark Write of Bols in Tigun in Tala notation.1 mark OR B. Writing of Birth, Training, and Gharana of Inayat Khan. 1 mark Describing the contribution and the students trained. 1 mark	2
11.	A. Describing the process of tuning the main Strings of the instrument opted for. 1 mark Process of tuning of Tarab ke Taar. 1 mark OR B. Describing Rupak with the Matra, Vibhag, Tali – Khali, and with which Musical form to be used. 1 mark Writing of Bols in Chaugun in Tala notation. 1 mark	2
12.	A. Describing Gram with definition and varieties. 1mark Describing Murcchana with definition and its varieties, relation to Gram. $\frac{1}{2} + \frac{1}{2} = 1$	2

	OR B. Sangeet Parijaat's Author, Chapter, and Details.1 mark Musical Specialities given in Sangeet Parijaat. 1mark	
13.	A. Writing of Birth, Training, and Gharana of Mushtaq Ali khan.1 mark Specialities, Contributions, and students Trained. 1 mark OR B. Writing of Author and Chapter of Sangeet Ratnakar.1 mark Contents of Chapters and Specialities .1 mark	2
	SECTION-C	
14.	A. Writing of Swara with signs of Komal, Teevra, Saptak, and Bols of Sthai and Antara of Maseetkhani Gat with Matra, Vibhag, Tali - Khali. 1.5+1.5 marks Writing of two Todas in Tala notation. 1.5+1.5 marks OR B. Writing of Swara, with signs of Komal and Saptak and Bols of Sthai and Antara. 1.5+1.5 marks Writing of 3 Tanas, one of sixteen and two of thirty-two beats in Tala notation. 1+1+1 marks	6
15.	A. Describing Time theory in detail i. Three categories. 2 marks ii. Purvang – Uttarang. 2 marks iii. Sandhi Prakash Raga and role of Madhyam swara. 2 marks OR B. Recognize three ragas. 1+1+1 marks Elaborating each upto 80 swaras with signs of komal, Saptak, Meend, Kan, Krintan, etc. 1+1+1 marks	6