

GRAPHICS CODE- (050)
SAMPLE QUESTION PAPER*
CLASS: XII (2026-27)

Time – 2 hours

Max Marks – 30

General Instructions

Read the following instructions carefully.

1. There are 9 questions in this question paper with internal choice.
2. SECTION A consists of 8 multiple-choice questions carrying 1 mark each.
3. SECTION B consists of 5 short answer questions carrying 2 marks each (Answer in about 100 words).
4. SECTION C consists of 3 long answer questions carrying 6 marks each (Answer in about 200 words) Attempt any two Questions.

S.No		MARKS
1.	SECTION -A Select the right answer from the given option	
i.	The Artist's regard for 'women who believed in equality' resulted in painting all of them with empowered expressions. A. Marriage Procession of Dara Shikoh B. Kabir and Raidas C. Chand Bibi Playing Polo D. Hazrat Nizamuddin Auliya and Amir Khusro	1
ii.	Which painting stylistically depicts a continuous narrative without giving rigid geometrical partitions? A. Maru- Ragini B. Chaugan Players C. Chand Bibi Playing Polo D. Bharat meets Rama at Chitrakut	1
iii.	Identify the miniature painting that depicts the supreme power of Lord Krishna saving the people of Braj from Indra's anger. A. Krishna on swing B. Krishna with gopis C. Krishna lifting mount Govardhana D. Nand, Yashoda and Krishna with kinsman going to Vrindavana	1
iv.	On which religious book is the famous miniature painting Bharat Meets Rama at Chitrakuta based? A. Rasikpriya	1

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	B. Guruvani C. Ramayana D. Geet Govinda	
v.	Who painted Falcon on a Bird Rest? A. Nuruddin B. Haji Madni C. Abul Hasan D. Mansoor	1
vi.	Assertion (A): The famous miniature painting Nand, Yashoda and Krishna with Kinsmen going to Vrindavan has characteristics of the Kangra School. Reason (R): It is painted in a folk style. A. Both A and R are true and R is the correct explanation of A. B. Both A and R are true and R is not the correct explanation of A. C. A is true but R is false. D. A is false and R is true.	1
vii.	Assertion (A): The contemporary sculpture Cries Unheard addresses the lack of individual freedom and human dignity. Reason (R): It is aesthetically powerful in depicting a helpless family asking for support. A. Both A and R are true and R is the correct explanation of A B. Both A and R are true but R is not the correct explanation of A C. A is true but R is false D. A is false and R is true	1
viii.	In the painting Journey's End by Abanindranath Tagore, the dominant emotion experienced by the viewer can be identified as: A. Empathy & Sorrow B. Happiness & Laughter C. Energy & Zeal D. Love & Respect for labour	1
	SECTION -B	
2(A)	Validate the following statement of Rajasthani paintings included in your course of study. i. Rajasthani artists used bright glowing colours with flat background. ii. Lines are rhythmic and graceful in Rajasthani paintings.	1+1
2(B)	Or As modern day women, move forward with men in all walks of life, in this painting six women of Middle Ages reflect equality. i. Identify the painting and its artist. ii. What is the artist trying to show in this painting and how?	1+1
3(A)	Aesthetically describe Meghdoot, based on virha the subject matter of the Painting	2

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3(B)	Or How does the symbolic use of colours in our National Flag unite all Indians with a feeling of pride, oneness, and commitment towards our nation?	2
4(A)	In this painting two humble figures, with peace and contentment on their faces, are shown against Indian village life, for whom work is worship. Describe the painting and at least four values that you learn from them.	1+1
4(B)	Or From your course, write four qualities of the painting made in Bijapur School.	2
5(A)	Evaluate the following statement with the help of a painting included in your course of study: "Basohli artists tended to depict a high horizon in their miniature paintings."	2
5(B)	Or Describe the Pahari miniatures in terms of human values that are shown in them.	2
6(A)	Service before self, compassion and helping the deprived, are themes painted by the artist MF Hussain. His work showcases women with motherhood, love and care in their hearts, making this printing source for value education. i. Identify the Painting and its Medium and Technique. ii. Elaborate through its compositional arrangement.	1+1
6(B)	Or i. Write the name of the print maker and the technique used for the graphic print 'Children' where monochromatic representation of human anatomy and figures are seen. ii. While describing the subject matter, express the feelings and emotions you derive and how?	1+1
SECTION-C Attempt <u>any two</u> questions from the given options		
7	Write an essay on the development of Rajasthan school and mention its main features with examples.	6
8	Ramkinkar Baij successfully developed a personal style which had a blend of Indian cultural in Western style. Appreciate his sculpture and why does it stand apart from other sculptures.	6
9	"The print given below depicts the figure of a lonely woman seated on the pavement before a dilapidated wall." i. Write the name of the printmaker, print, technique, subject matter. ii. How does the glimpse of the lower part of a poor man, who is lying on the ground, contrasts with clothes of the woman to add to the sadness of the print? iii. Why does the printmaker create an interesting form of a woman by hollowing out the face?	2+2+2



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