

CARNATIC MUSIC MELODIC INSTRUMENT CODE- (032)
SAMPLE QUESTION PAPER*
CLASS: XII (2026-27)

Time – 2 hours

Max Marks – 30

General Instructions

- Section-A
Attempt all Questions (Each Question carries 1 Mark)
- Section-B
Attempt all Questions (Each Question carries 2 Marks)
- Section-C
Attempt all Questions (Each Question carries 6 Marks)

S.No	SECTION -A	MARKS
1.	Mention the Author of Sangita Saramruta A. Subbarama Dikshitar B. Ramamatya C. Tulaja D. Venkatamakhi	1
2.	Who is known as “Garbha Shreemaan.” A. Annamacharya B. Ramanad Shrinivasa Iyengar C. Swati Tirunal D. Kshetrajna	1
3.	Select the 21 st Mela in the 72 Melakarta System A. Kharaharapriya B. Mayamalava Gaula C. Sankarabharanam D. Kiravani	1
4.	Who is the composer of Tiruppugazh A. Arunachala Kavirayar B. Arunagirinathar C. Pattanam Subramanya Iyer D. Mahavaidyanatha Iyer	1
5.	The Raga that uses swaras of only its parent Mela A. Bhashanga raga B. Varja raga C. Upanga Raga D. Vakra Raga	1
6.	Choose the correct Statement from the following i. Brihaddesi is authored by Matanga ii. Brihaddesi introduced the Grama- Moorchna System iii. Sapta tala was introduced in Brihaddesi iv. Raga was introduced for the first time in Brihaddesi Select the correct option A. i and ii B. ii and iii	1

* There is no change in the Question Paper Design and Assessment Pattern for Academic Session 2026-27.

	C. i and iii D. i and iv																																				
7.	Match List- I with List -II: <table><tr><td>List -I</td><td>List – II</td></tr><tr><td>a) Bhairavi</td><td>I. Vivadi Raga</td></tr><tr><td>b) Todi</td><td>II. Ghana Raga</td></tr><tr><td>c) Sri</td><td>III. Bhashanga raga</td></tr><tr><td>d) Nata</td><td>IV. Mela Raga</td></tr></table> Choose the Correct option: <table><tr><td></td><td>a</td><td>b</td><td>c</td><td>d</td></tr><tr><td>A.</td><td>I</td><td>II</td><td>III</td><td>IV</td></tr><tr><td>B.</td><td>III</td><td>IV</td><td>II</td><td>I</td></tr><tr><td>C.</td><td>IV</td><td>III</td><td>II</td><td>I</td></tr><tr><td>D.</td><td>II</td><td>I</td><td>III</td><td>IV</td></tr></table>	List -I	List – II	a) Bhairavi	I. Vivadi Raga	b) Todi	II. Ghana Raga	c) Sri	III. Bhashanga raga	d) Nata	IV. Mela Raga		a	b	c	d	A.	I	II	III	IV	B.	III	IV	II	I	C.	IV	III	II	I	D.	II	I	III	IV	1
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B.	III	IV	II	I																																	
C.	IV	III	II	I																																	
D.	II	I	III	IV																																	
8.	Statement – I: Sringara Sankirtanas are composed by Annamacharya Statement – II: Kirtanas are an applied form of Carnatic Music Choose the correct option: A. Statements I and II are true B. Statements I and II are false C. Statement I is true, but II is false D. Statement I is false, and II is true	1																																			
	SECTION -B																																				
9.	A. Explain Upanga Raga with Example OR B. Explain Bhashanga Raga with Example	2																																			
10.	A. What is Eduppu? Explain with examples OR B. Define the term Arudi in the context of Pallavi	2																																			
11.	A. Explain the Varja Raga with its varieties OR B. Explain Vakra ragas with their varieties	2																																			
12.	A. Delineate the characteristic features of Tiruppugazh briefly OR B. Elaborate the Characteristic features of Javali briefly	2																																			
13.	A. Explain the importance of Sangita Sampradaya Pradarshini OR B. Explain the importance of Swaramela Kalanidhi	2																																			
	SECTION-C																																				
14.	A. Write the Ragalakshana of Shanmukha Priya and Bhairavi in detail OR B. Notate any simple Kriti of Tyagaraja learnt	2+2+2 3+3																																			

