

CARNATIC MUSIC MELODIC INSTRUMENT CODE- (032)
MARKING SCHEME
CLASS: XII (2026-27)

Time – 2 hours

Max Marks – 30

General Instructions

- Section-A
Attempt all Questions (Each Question carries 1 Mark)
- Section-B
Attempt all Questions (Each Question carries 2 Marks)
- Section-C
Attempt all Questions (Each Question carries 6 Marks)

S.No	SECTION -A	MARKS
1.	C	1
2.	C	1
3.	D	1
4.	B	1
5.	C	1
6.	D	1
7.	B	1
8.	A	1
	SECTION -B	
9.	A. Candidate is supposed to define the term Upanga with examples. OR B. Define the term Bhashanga with suitable examples.	2
10.	A. Candidates need to define the term Eduppu and its varieties with examples. OR B. Candidate is supposed to define the term Arudi and its significance in Pallavi.	2
11.	A. Candidate needs to elaborate on the term Varja raga with suitable examples. OR B. Candidate is supposed to explain the Vakra raga with a suitable example.	2
12.	A. Candidates need to describe the features of Tiruppugazh. OR B. Candidates are supposed to explain the details of Javali.	2
13.	A. Candidates are supposed to explain Sangita Sampradaya Pradarshini. OR B. Candidates are expected to explain Swaramela Kalanidhi in brief.	2
	SECTION-C	

14.	A. Candidates are expected to write the Ragalakshana of Shanmukhapriya and Bhairavi	3+3
	OR B. Candidate is supposed to notate any kriti of Tyagaraja that they learnt	3+3
15.	A. Candidates need to explain the construction & playing technique of the Veena and Violin	3+3
	OR B. Candidates need to write the Historical evolution of the Veena and Violin	3+3