

BHARATANATYAM CODE-057
SAMPLE QUESTION PAPER
CLASS: XII (2026-27)

Time: 2 hours

Max Marks: 30

General Instructions

Read the following instructions carefully.

1. There are 15 questions in this question paper with internal choice.
2. SECTION A consists of 8 multiple-choice questions carrying 1 mark each (Attempt all Questions).
3. SECTION B consists of 5 short answer questions carrying 2 marks each (Attempt all Questions).
4. SECTION C consists of 2 long answer questions carrying 6 marks each (Attempt all Questions).

S.No	SECTION-A	Marks
1.	Bharatanatyam revival is mainly associated with: a) Rukmini devi arundale b) Kalidasa c) Tulasidasa d) Valmiki	1
2.	The text Abhinaya Darpan was written by: a) Bharata muni b) Nandikeshwara c) Tansen d) Tyagaraja	1
3.	Which of the following is not a type of Abhinaya? a) Angika b) Vachika c) Mandala d) Satvika	1
4.	Utsaha is the sthayi bhava of which Rasa? a) Karuna rasa b) Veer rasa c) Raudra rasa d) Bhayanak rasa	1
5.	Araimandi refers to: a) Costume b) Half sitting dance posture c) Musical instrument d) Facial expression	1

6.	The group of four brothers who shaped Bharatanatayam Margam are called: a) Tanjore quartet b) Trinity c) Panchacharya d) Sapta rishi	1
7.	In Bharatanatyam, Mandala refers to: a) Hand gesture b) Body position or stance c) Facial expression d) Musical instruments	1
8.	The debut performance of a Bharatanatyam dancer is called: a) Kautuvam b) Varnam c) Arangetram d) Tillana	1
SECTION – B		
9.	Write the definition/shloka of: A) Nritya OR B) Natya	2
10.	Write short note on: A) Tandava OR B) Lasya	2
11.	Explain: A) Lokdharmi OR B) Natyadharmi	2
12.	Write about: A) Laya OR B) Sangeeta	2
13.	Write short note on: A) Adavu OR B) Arangetram	2
SECTION – C		
14	Write a short life sketch and contribution of any one of the following: A) T balasaraswati OR B) Tanjore quartet	6

15	Explain: A) Four types of Abhinaya (angika, vachika, aaharya and satvika) with examples. OR B) Nine Rasas with their sthayi bhavas and examples.	6
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