

APPLIED ART – COMMERCIAL ART CODE- (052)
SAMPLE QUESTION PAPER*
CLASS: XII (2026-27)

Time – 2 hours

Max Marks – 30

General Instructions

Read the following instructions carefully.

1. There are 9 questions in this question paper with internal choice.
2. SECTION A consists of 8 multiple-choice questions carrying 1 mark each.
3. SECTION B consists of 5 short answer questions carrying 2 marks each (Answer in about 100 words).
4. SECTION C consists of 3 long answer questions carrying 6 marks each (Answer in about 200 words). Attempt any two Questions.

S.No		MARKS
1.	SECTION -A Select the right answer from the given option	
i.	Which semi-abstract painting by M.F. Husain evokes compassion in our hearts? A. Ram vanishing the pride of the ocean B. Mother and child C. Mother Teresa D. Haldi grinders	1
ii.	Which etching and aquatint print is based on the theme of the struggle and agony of a poor family? A. Man woman and tree B. Devi C. Of Walls D. Children	1
iii.	Identify the creation by Ustad Mansoor in which he has depicted the present received by Jahangir from the Persian Emperor Shah Abbas. A. Krishna on swing B. Hazrat Nizamuddin Auliya and Amir Khusro C. Falcon on a bird Rest D. Shiva and Sati	1
iv.	Assertion (A): The immortal painting ‘Bani Thani’ (Radha) is the identity of the Kishangarh style.	1

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	Reason (R): Exaggerated features like arched eyebrows, pointed noses, and chins with side locks became the hallmark of beauty in this style of painting. A. Both A & R are true, R is the correct explanation of A B. Both A & R are true, R is not the correct explanation of A C. A true, R false D. A false, R true	
v.	'Krishna with Gopis' is a symbolic representation of Purush and Prakriti inspired by the Gita Govinda. Identify its sub-school. A. Kangra B. Chamba C. Basohli D. Guler	1
vi.	Which statement is incorrect regarding the miniature painting 'Bharat Meets Rama at Chitrakut'? A. It was painted by Guman B. Medium of painting is water colours in the tempera on paper C. This painting is from Jodhpur school D. It is in the collection of National Museum	1
vii.	Assertion (A): The miniature painting 'Chand Bibi Playing Polo' depicts players mounted on horses. Reason (R): Men helped her play the game due to the physical strength required for this sport. A. Both A and R are true and R is the correct explanation of A. B. Both A and R are true but R is not the correct explanation of A C. A is true but R is false D. A is false but R is true.	1
viii.	The Marriage procession (Baraat) of Dara Shikoh depicts a grand event, the painting belongs to which period? A. Jahangir B. Akbar C. Provincial Mughal D. Shahjahan	1
	SECTION -B	
2(A)	A female Indian-Hungarian artist developed a unique style by amalgamating Indian themes in Western techniques. i. Justify the above statement through the painting Haldi Grinders. ii. Explain how she inspires you. OR	1+1

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2(B)	A collapsed camel is shown against the backdrop of dusk. The sensitivity with the textures are created symbolically leads us to the narrative on one hand and literary illusion on the other. i. Identify the painting, painter, medium and technique. ii. How does the painter create empathy through colour tones?	1+1
3(A)	Nuruddin has painted a wavy mound in the centre of the painting. This serves as a pictorial divide that places one setting in a court and the other in tree-filled court yard. i. Identify the name of the painting, miniature school and collection and technique ii. Appreciate, in your own words, the narrative shown.	1+1
3(B)	OR In Indian culture, Gurus are given a status that is higher than God himself. Disciples served their Gurus to receive education. One such miniature painting of Deccan School reflects mentor disciple relationship. i. Identify this miniature painting, give its title and medium. ii. Describe at least four emotions you feel that the mentor and disciple share .	1+1
4(A)	In the famous sculpture 'Cries Unheard', three stick-like figures are shown as a family (husband, wife and child) flinging their arms above and crying out for help in vain. i. Write name of its sculptor, medium, technique and collection. ii. Explain the sentiments of the sculpture, its message which artist wants to convey through this art.	1+1
4(B)	OR The stretch of muscles and postures of working-class people has been portrayed naturally and realistically by Devi Prasad Roy Chowdhury. i. Name the sculpture, medium, technique and collection. ii. Describe the artwork aesthetically.	1+1
5(A)	Miniature paintings based on the Bhakti movement, depicting saints, encouraged secularism. Rendered in realism, this simple composition reflects that the saints "practiced what they preached". i. Identify the painting, artist, medium and period ii. write briefly what message you get from the painting.	1+1
5(B)	OR Write a short note on the following statements on Maru Ragini: i. How successfully has an artist shown the desert scene and movement in the painting? ii. How does 'Maru-Ragini' depict romance? (Subject Matter)	1+1
6(A)	To crush the ego of Indra, Lord Krishna uses the mountain as a huge umbrella under which the entire village takes shelter.	1+1

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6(B)	i. Identify the Painting, Artist, its Patron and Collection. ii. Describe the compositional arrangement through the characteristics of its period. OR Dana has successfully depicted the subject matter accurately in his art work. i. Name the painting, medium and technique and its sub school. ii. To what extent do you agree with the above given statement Justify your answer on the basis of aesthetic criteria .	1+1
	SECTION-C Attempt <u>any two</u> questions from the given options	
7.	In the late 19th century, an artist revived Indian themes in the European style by using oil colours in his own technique. The waves shown in this painting advance swiftly from the ocean towards the shore, striking against the rock, to disappear like white milk. i. Name the painting from which this description is taken, and who is the artist of the painting? ii. In the middle ground, the waves reveal three human figures. Why is one of them lifting both his hands? iii. To convey the contrasting emotions of anger and forgiveness in the painting, to what extent has the artist succeeded in his compositional arrangement?	2+2+2=6
8.	During the freedom struggle, Indian artists, awakened and inspired the spirit of nationalism among the Indian masses, through their artworks and re-imagined Indian art. i. In your opinion, what is the contribution of Indian artists in Bengal art towards freedom movement? ii. Write about the Indian artists active during the freedom movement and how these are contributed to the freedom movement. iii. Name two such artists and describe their work, (which should not be a part of your earlier answer.)	2+2+2=6
9.	“Nanda along with his relatives, is travelling on a bullock cart for the safety of his people and family. Nanda is seen migrating with them” i. Identify the name of the Painting, the painter and his style (school & sub school) of the painting. ii. To what extend is the painter successful in depicting the subject matter in the given picture? iii. Describe the beauty of the painting, highlighting the expressions and emotions shown by the artist.	2+2+2=6



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