

HINDUSTANI MUSIC – VOCAL – Code No. 034
SAMPLE QUESTION PAPER*
CLASS XII (2025-26)

Time allowed: 2 hrs.

Maximum Marks: 30

General Instructions:

- Section-A
Attempt all Questions (Each Question carries 1 mark)
- Section-B
Attempt all Questions (Each Question carries 2 Marks)
- Section-C
Attempt all Questions (Each Question carries 6 Marks)

S.No.	SECTION-A	Marks
1.	What is the number of chapters in 'Sangeet Ratnakar'? A. 7 B. 5 C. 12 D. 8	1
2.	Which are the Komal Swaras in Raga Bageshri? A. 'Ma – Sa' B. 'Pa – Sa' C. 'Re – Dha' D. 'Ga – Ni'	1
3.	Which is the Gharana of Faiyaz Khan? A. Gwalior Gharana B. Agra Gharana C. Patiala Gharana D. Delhi Gharana	1
4.	Choose the correct statements- I. Dhamar Tala has 14 matras. II. In Madhyam Gram Pancham swar falls on 16th shruti III. Drut Khayal is sung in slow Tempo/Laya IV. Ragas having Shuddha 'Re-Dha' swaras are sung between 4-7 o'clock.	1

**Please note that the assessment scheme of the Academic Session 2024-25 will continue in the current session i.e. 2025-26.*

	<p>Choose the correct option:</p> <p>A. I & II B. I & III C. III & IV D. I & IV</p>											
5.	<p>Choose the correct statements -</p> <p>I. Komal 'Ga' and Komal 'Ni' swaras are used in Raga Bhairav. II. According to 'Sangeet Parijat' Total number of Shuddha & Vikrit swaras is 29. III. In Dhamar Tala Khali falls on 8th Matra. IV. Sangeet Ratnakar was written in 17th century.</p> <p>Choose the correct option:</p> <p>A. I & II B. II & III C. I & III D. III & IV</p>	1										
6.	<p>Match List I with List II</p> <table><tr><th>List I</th><th>List II</th></tr><tr><td>a. Kan swar</td><td>i. Krishna Rao Shankar Pandit</td></tr><tr><td>b. Re-Dha Komal</td><td>ii. $\overset{\curvearrowright}{Ga} Sa$</td></tr><tr><td>c. Meend</td><td>iii. Raga Bhairav</td></tr><tr><td>d. Gwalior Gharana</td><td>iv. Ga^{Ma}</td></tr></table> <p>Choose the correct answer from the options given below:</p> <p>A. a-iv, b-iii, c-ii, d-i B. a-i, b-ii, c-iii, d-iv C. a-iii, b-iv, c-i, d-ii D. a-ii, b-i, c-iv, d-iii</p>	List I	List II	a. Kan swar	i. Krishna Rao Shankar Pandit	b. Re-Dha Komal	ii. $\overset{\curvearrowright}{Ga} Sa$	c. Meend	iii. Raga Bhairav	d. Gwalior Gharana	iv. Ga^{Ma}	1
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7.	<p>Statement I: Prakeernadhyay is the 3rd chapter of Sangeet Ratnakar.</p> <p>Statement II: Shadaj Gram and Madhyam Gram have 7 Murchhanas each.</p> <p>Choose the correct option:</p> <p>A. Statement I & II both are true.</p> <p>B. Statement I & II both are false.</p> <p>C. Statement I is true but II is false.</p> <p>D. Statement I is false but II is true.</p>	1
8.	<p>Statement I: 2nd and 3rd strings of Tanpura are known as 'Jodi ke Taar'.</p> <p>Statement II: Raga Malkauns is sung during morning time.</p> <p>Choose the correct option:</p> <p>A. Statement I & II both are true.</p> <p>B. Statement I & II both are false.</p> <p>C. Statement I is true But II is false.</p> <p>D. Statement I is false but II is true</p>	1
SECTION-B		
9.	<p>A. Describe Dhamar Tala and write its Thah and Chaugun in Tala Notation.</p> <p style="text-align: center;">(OR)</p> <p>B. Describe the techniques of tuning of Tanpura.</p>	2
10.	<p>A. Describe any two of the following with examples: Alankar, Meend, Kan</p> <p style="text-align: center;">(OR)</p> <p>B. Give a detailed account of Raga Bhairav.</p>	2
11.	<p>A. Describe in brief the life sketch of Faiyaz Khan and also his contribution to music.</p> <p style="text-align: center;">(OR)</p> <p>B. Discuss in brief the 'Time Theory of Ragas'.</p>	2
12.	<p>A. Describe any two of the following: Gram, Murchhana, Gamak</p> <p style="text-align: center;">(OR)</p> <p>B. Discuss the importance of 'Sangeet Ratnakar in Indian Classical Music.</p>	2

13.	<p>A. Recognize the Raga from the following phrase of swaras and elaborate it up to 50 Swaras-</p> <p><u>Ga</u> Ma <u>Dha</u> <u>Ni</u>, <u>Dha</u> Ma, <u>Ga</u> Ma <u>Ga</u> Sa</p> <p>(OR)</p> <p>B. Discuss in brief musical contents given in Sangeet Parijat.</p>	2
	SECTION-C	
14.	<p>A. Write the notation of a Dhamar in any one of the prescribed Ragas.</p> <p>(OR)</p> <p>B. Write down the Notation of Drut Khayal in Raga Bhairav or Bageshri with two Tanas.</p>	6
15.	<p>A. "The word 'Alankar' literally means 'ornament'. In Indian Classical music 'Alankar' refers to musical embellishments that are used to enhance the beauty of a raga. It is a group of swaras that follows a specific pattern. It is also called 'Palta'. It helps beginners to enhance the skill of creating different patterns of swaras."</p> <p>After reading the above passage, create two Alankars in each of the prescribed Ragas.</p> <p>(OR)</p> <p>B. Analyse the style of any contemporary artist of vocal music (Khayal/Dhrupad artist).</p>	6