

HINDUSTANI MUSIC - PERCUSSION - Code No. 036
SAMPLE QUESTION PAPER*
CLASS XII (2025-26)

Time allowed: 2 hrs.

Maximum Marks: 30

General Instructions:

- Section-A
Attempt all Questions (Each Question carries 1 mark)
- Section-B
Attempt all Questions (Each Question carries 2 Marks)
- Section-C
Attempt all Questions (Each Question carries 6 Marks)

S.No.	SECTION-A	Marks										
1.	1S2 S3S Indicates: A. Thah B. Dugun C. Tigun D. Dedhgun	1										
2.	“Uthan” is the famous composition of: A. Delhi B. Ajrada C. Punjab D. Banaras	1										
3.	What is the pattern of Vibhag in Rupak Tala? A. 2/2/2 B. 3/2/2 C. 2/3/2 D. 2/2/3	1										
4.	Match List I with List II <table><tr><th>List I</th><th>List II</th></tr><tr><td>i. Tabla</td><td>a. Stuti Paran</td></tr><tr><td>ii. Pakhawaj</td><td>b. Kayada</td></tr><tr><td>iii. Tihai</td><td>c. 7 Beats</td></tr><tr><td>iv. Tevra</td><td>d. Dumdar</td></tr></table> Choose the correct answer from the options given below: A. i- a ii- b iii- c iv- d B. i- b ii- a iii- d iv- c C. i- a ii- d iii- c iv- b D. i- d ii- b iii- a iv- c	List I	List II	i. Tabla	a. Stuti Paran	ii. Pakhawaj	b. Kayada	iii. Tihai	c. 7 Beats	iv. Tevra	d. Dumdar	1
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**Please note that the assessment scheme of the Academic Session 2024-25 will continue in the current session i.e. 2025-26.*

5.	<p>Tabla is made by -</p> <ul style="list-style-type: none"> I. Wood II. Stick III. Skin IV. Glass <p>Choose the correct answer from the option below:</p> <ul style="list-style-type: none"> A. I & III B. I & II C. II & III D. II & IV 	1
6.	<p>Choose the chronological order of the talas to the increasing of Matra:</p> <ul style="list-style-type: none"> I. Rupak II. Teentala III. Jhaptala IV. Chartala <p>Choose the correct answer from option given below:</p> <ul style="list-style-type: none"> A. I, III, IV II, B. II, III, I, IV C. III, II, IV, I D. IV, III, I, II 	1
7.	<p>Statement I: Lucknow Gharana was established by Ustad Modu Khan. Statement II: He has mastery on Pakhawaj playing.</p> <p>Choose the correct option:</p> <ul style="list-style-type: none"> A. Statement I & II are both true B. Statement I & II are both false C. Statement I is true but II is false D. Statement I is false but II is true 	1
8.	<p>Statement I: Pandit Ram Sahai belongs to Ajrada Gharana. Statement II: He has established Banaras Gharanas.</p> <p>Choose the correct option:</p> <ul style="list-style-type: none"> A. Statement I & II are both true B. Statement I & II are both false C. Statement I is true but II is false D. Statement I is false but II is true 	1

	SECTION-B	
9.	<p>A. Define the word 'Gharana' and write the Speciality of Farukhabad Gharanas of Tabla.</p> <p>(OR)</p> <p>B. Briefly describe Kadau Singh Gharana of Pakhawaj.</p>	2
10.	<p>A. Write short notes on ustad Zakir Hussain.</p> <p>(OR)</p> <p>B. Write short notes on guru Purshottam Das.</p>	2
11.	<p>A. Explain Chartala / Ektala in Thah and Dugun Laya with Tala Notation system.</p> <p>(OR)</p> <p>B. Compare the Tala of Sultala & Jhaptala.</p>	2
12.	<p>A. Write the Theka of Tevra Tala in Tigun Laya.</p> <p>(OR)</p> <p>B. Give the brief introduction of Rupak Tala in Notation system.</p>	2
13.	<p>A. Write the speciality of Delhi Gharana.</p> <p>(OR)</p> <p>B. Write a brief introduction of Kudau Singh.</p>	2
	SECTION-C	
14.	<p>A. "Dhati Dhagena Dha Tirkita....." Based upon these Bols make a Kayada in Teentala, with three Palta and Tihai, with Tala Notation System.</p> <p>(OR)</p> <p>B. Write one Rela in any one prescribed Tala with two Paltas and Tihai in Tala Notation system.</p>	6

15.	<p>A. "Tala in the Indian Tradition embraces the time dimension of music, the means by which musical rhythm and form were guided and expressed. While a tala carries the musical meter with bols, Tali, Khali Vibhag & Matra in rhythmic cycle. Indian Music has many Talas but, much popular are Teentala Jhaptala, Ektala, Chartala Sultala and many more."</p> <p>Describe Layakari and write the Tala Notation in Thah, Dugun, Tigun & Chaugun of any prescribed Tala.</p> <p>(OR)</p> <p>B. Analyse the style of any one contemporary artist of the instrument chosen by you. Also describe why you like his/her style.</p>	6
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