HINDUSTANI MUSIC - PERCUSSION - Code No. 036
MARKING SCHEME
CLASS XII (2025-26)

Time allowed: 2 hrs.   **Maximum Marks: 30**

S.No.	SECTION-A	Marks
1.	D. Dedhgun	1
2.	D. Banaras	1
3.	B. 3/2/2	1
4.	B. i-b, ii-a, iii-d, iv-c	1
5.	A. I & III	1
6.	A. I, III, IV, II	1
7.	C. Statement I is true but II is false	1
8.	D. Statement I is false but II is true	1
	SECTION-B	
9.	A. The candidate is expected to explain the term Gharana and explain about Farukhabad Gharana. (OR) B. The candidate is expected to explain the Kudau Singh Gharana - Style, Specialty & how this gharana was developed. The candidate should disscuss the special features of this Gharana.	2
10.	A. The candidate is expected to write a brief description of Ustad Zakir Hussain. (OR) B. The candidate is expected to explain about Guru Purusottam Das	2
11.	A. The candidate is expected to explain the term of "Dugun", its Laya, Bols, Matras and Division with examples. (OR) B. The candidate is expected to explain Tala Sultala and Jhaptala their Bols, Matra, Vibhag, Tali, Khali and compare them.	2
12.	A. The candidate is expected to explain the Tevra Tala and write its Theka in Tigun Laya with Matra with Vibhag, Tali, Khali, Bol etc. (OR) B. The candidate is expected to explain Rupak Tala with bols Matra Tali, Khali and Notation system.	2

13.	A. The candidate is expected to explain the Gharana style, founder and Specialty of Delhi Gharana. (OR) B. The candidate is expected to write a brief about Kudau Singh and Gharana, with its specialty and Style of playing.	2
	SECTION-C	
14.	A. The Candidate is expected to develop composition (Kayada) based on bols of Dhati Dhagena Dha Tirkita… in Tala Notation System. (OR) B. The Candidate is expected to write Rela in Tala Notation system.	6
15.	A. The Candidate is expected to explain about Layakaris in Prescribed Talas. (OR) B. The Candidate in expected to discuss the playing style, compositon development in a Tala, Laya, Laylakaris presented by the artiste chosen to analyse the style. The candidate should also mention which aspects of the performance he/she likes the most.	6