

CARNATIC MUSIC - PERCUSSION – Code No. 033
MARKING SCHEME
CLASS XII (2025-26)

Time allowed: 2 hrs.

Maximum Marks: 30

S.No	Section – A	Marks
1.	B Sarangadeva	1
2.	C Pudukkottai Dakshina Murthi Pillai	1
3.	D Tattakaram	1
4.	B Anagata	1
5.	C Edakka	1
6.	D I & IV	1
7.	B 1- IV , 2- III, 3- II, 4- I	1
8.	A Statement I & II both are true	1
	Section -B	
9.	A. Definition of the term- “Sollukattu” in a sentence or two in expected. (OR) B. Candidates are expected to write the description of the term “Konnakkol” in a sentence or two.	2
10.	A. Explanation of the term “Eduppu” with its varieties in a sentence or two is expected. (OR) B. Candidates are expected to write the definition of “Laya” in a sentence or two.	2
11.	A. Candidates need to write the explanation of the Term- “Toppi” in a sentence or two. (OR) B. Candidates are expected to write about the description of “Arudi” in a sentence or two.	2
12.	A. The candidates are expected to write briefly about the musical form- Javali (OR) B. Description of the Term- Tillana is expected in a sentence or two.	2

13.	<p>A. The Candidates need to write the difference between the terms-Mohra and Korvai. (OR)</p> <p>B. Candidates need to write the names of percussion instrument described in Chaturdandi- Prakashika.</p>	2
	SECTION-C	
14.	<p>A. Candidates need to write the notation of Korvai set to Tala-Khanta Jati Ata Tala. (OR)</p> <p>B. The candidates are expected to write life sketch and contribution of Tanjore Vaidyanatha Iyer in 50 to 100 words.</p>	6
15.	<p>A. Candidates are expected to write the method of playing and structure of Chenda. with the help of a diagram. (OR)</p> <p>B. After reading the passage, the candidate is expected to write a brief history of musical instrument and the classification of the present instruments used in South India in 50 -100 words.</p>	6