

**BHARATANATYAM CODE-057**  
**SAMPLE QUESTION PAPER\***  
**CLASS: XII (2025- 26)**

**Time: 2 hours**

**Max Marks: 30**

**General Instructions**

**Read the following instructions carefully.**

1. There are 15 questions in this question paper with internal choice.
2. SECTION A consists of 8 multiple-choice questions carrying 1 mark each.
3. SECTION B consists of 5 short answer questions carrying 2 marks each.
4. SECTION C consists of 2 long answer questions carrying 6 marks each.

S.No	SECTION-A	Marks
1.	Who among the Pandavas was Barbarik's father? – a) Yudhishtira b) Bheema c) Arjuna d) Nakula	1
2.	Shikhandi is a character from – a) Mahabharat b) Ramayan c) Purana d) Panchatantra	1
3.	'Natya shastra' is written by a) Kalidas b) Vyasa c) Ashwaghosha d) Bharat Muni	1
4.	Brihadeeshwara Temple is connected to a) Bharatnatyam b) Bihu c) Odissi d) Kathak	1
5.	Which of the following best describes the concept of "NATYA" in indian classical dance? a) Pure dance movements without expressions. b) The dramatic representation of story through expressions, gestures and dialogue. c) A combination of rhythmic patterns and foot work. d) A sequence of abstract movements performed with precision.	1

6.	The Tala Anga of roopaka Talam is a) 101 b) 100 c) 01 d) 1011	1
7.	Which art form is most closely associated with the Devdasi tradition? a) Kathak b) Bharatanatyam c) Mohiniattam d) Khuchipudi	1
8.	What is the name of Lord Shiva's bow called? a) Gandeev b) Pinak c) Dhanush d) Sarang	1

	<b>SECTION-B</b>	
9.	Write the name of Sapta Taala and their Taalaangas. (OR) Write the shlokas of Nritta and Natya from Abhinay darpana and explain the same.	2
10.	Define the following terms - a) Araimandi b) muzhumandi (OR) Define the following terms - a) Adavu b) jaati	2
11.	What is "SANGEET" explain with shloka. (OR) What is "LAYA" and how many types are there?	2
12.	Explain the Aangik Abhinaya in detail. (OR) Write the shloka of Mandala pada.	2

13.	Write the difference between Lokdharmi and Natyadharimi (OR) Write the name of eight Rasas with their sthayee bhaava.	2
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	<b>SECTION-C</b>	
14.	Write the life history of T. Balasaraswati. (OR) Write the Shloka of Bhramari pada and Utplavana pada bheda.	6
15.	Define Tandava and Lasya. (OR) Explain the traditional costumes and jewellery of Bharatnatyam.	6