

DANCE (KATHAK)
CODE-056
MARKING SCHEME
CLASS XII (2024-25)

One Theory Paper – 2 hrs

Total Marks – 30

| S.No. | SECTION-A | Marks |
|------------------|--|-------|
| 1. | 3. | 1 |
| 2. | 3. | 1 |
| 3. | 2. | 1 |
| 4. | 2. | 1 |
| 5. | 3. | 1 |
| 6. | 4. | 1 |
| 7. | 2. | 1 |
| 8. | 2. | 1 |
| SECTION-B | | |
| 9. | The scale to measure time in music is called taal. (OR) In music constant speed in the beats of a rhythm cycle is known as laya. There are three types of laya Vilambit laya, Madhya laya, Drut laya. | 2 |
| 10. | When life oriented, natural expressions are expressed known as lokdharmi. (OR) Theatre oriented and stylized drama is known as natya dharmi. | 2 |
| 11. | When a dancer alone plays all the characters of a story is called as gatbhav. (OR) The artist begins his dance by praying to God is called as Vandana. In which Lord shiva, Lord Vishnu, Lord ganesh etc are prayed. | 2 |
| 12. | Write the notation of learnt amad. (OR) Write the notation of learnt tukda | 2 |
| 13. | In this taal there are 6 beats divided in two parts of 3-3 beats. This taal is used in light music. Dha Dhi Na I Dha Tu Na I X 0 (OR) | 2 |

