

**DANCE (KATHAK) CODE-056  
SAMPLE QUESTION PAPER  
CLASS XII (2023-24)**

**One Theory Paper – 2 hours**

**Total Marks – 30**

**General Instructions**

- Section-A  
Attempt all Questions (Each Question will carry 1 mark)
- Section-B  
Attempt all Questions (Each Question will carry 2 Marks)
- Section-C  
Attempt any two Questions (Each Question will carry 6 Marks)

<b>S.N.</b>	<b>SECTION-A</b>	<b>Marks</b>
1.	Spoken abhinaya expression through speech, use of poetry in the musical composition is.  a) Vachik abhinaya  b) Sangeet abhinaya  c) Kavya abhinaya  d) Aaharya abhinaya	1
2.	A house of upholds tradition, signifies authenticity, defines guru-shishya parampara is called  a) Shaily  b) Parampara  c) Gharana  d) Akhara	1
3.	No other nawab has achieved such legendary fame who contributed immensely to the growth of Kathak dance as an art form he is	1

	<ul style="list-style-type: none"> <li>a) Wazir Mirza</li> <li>b) Asaf-ud-Daula</li> <li>c) Wajid Ali Shah</li> <li>d) Mirza Galib</li> </ul>	
4.	<p>An extension of 'gat nikas' where a story is enacted is called.</p> <ul style="list-style-type: none"> <li>a) Gat bhava</li> <li>b) Trivet</li> <li>c) Kahani</li> <li>d) Gat ki chal</li> </ul>	1
5.	<p>Melodic phrase which supports the rhythmic structure of any tala is</p> <ul style="list-style-type: none"> <li>a) Theka</li> <li>b) Nagma</li> <li>c) Alap</li> <li>d) Vistar</li> </ul>	1
6.	<p>Through contemplation, which thereby appears on face is</p> <ul style="list-style-type: none"> <li>a) Satya Abhinaya</li> <li>b) Sarthak abhinaya,</li> <li>c) Saatwik abhinaya</li> <li>d) Saral Abhinaya</li> </ul>	1

7.	Geetam ,vaadyam and nrityam is all together called  a) Vaadyam  b) Sangeet  c) Kalakriti  d) Abhinaya	1
8.	Any paran doing three times repeatedly and comes to Sam it's called.  a) Chakkardar paran  b) Tridhar Paran  c) Ghumaodar paran  d) Bhramaridar paran	1
<b>SECTION-B</b>		
9.	Write a short note on tihayi (OR) Write a short note on sam	2
10.	What is tatkal, explain briefly. (OR) Explain Amad in kathak.	2
11.	Explain gat nikas? (OR) Write a short note on tukra/ Tora	2
12.	What is Paran in kathak dance? (OR) What Is bhajan, explain briefly?	2
13.	Define tali (OR) Define Khali	2

**SECTION-C**

	<b>SECTION-C</b>	
14.	Write a brief history of Odissi dance. (OR) Write an essay on Bharatnatyam dance	6
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