

Subject PAINTING- CODE-049
Marking Scheme
CLASS XII (2022-23)

One Theory Paper – 2 hrs

Total Marks – 30

S.No.	SECTION-A (MCQ BASED)	Marks
Q1.	Select the right answer from the given options:	
(A)	(i)	1
(B)	(iii)	1
(C)	(i)	1
(D)	(i)	1
(E)	(i)	1
(F)	(iii)	1
(G)	(ii)	1
(H)	(i)	1
	SECTION-B (Short answer type questions) <u>Answer for this question is expected in around 100 words</u>	
Q2.	<u>MARKING SCHEME</u> Name of the Artwork and School – 1 MARKS Description and Composition – 1 MARKS <u>Key points that can be used in the answer:</u> <i>(HAZRAT NIZAMUDDIN AULIA AND AMIR KHUSRO, DEVINE AURA AND HALO, OUTDOORS, FRUIT BEARING TREE, CALM AND PEACEFUL SURROUNDINGS, MUSICAL INSTRUMENT, GURU AND STUDENT RELATIONS, HUMAN LIFE VALUES, MINIMAL ARCHITECTURE.)</i> OR Name of the Artwork and School – 1 MARKS Description and Composition – 1 MARKS <u>Key points that can be used in the answer:</u> <i>(CHAND BIBI PLAYING POLO, DECORATED HORSES, DECCAN SCHOOL, DEPICTION OF NATURE, OUTDOOR SCENE, LIFE OF WOMEN, PRINCESS, FEMALE FIGURES, USE OF TREES AND POND, REPRESENTATION OF FEMALE REFEREE, WOMEN EMPOWERMENT, IMPORTANT ROLE OF FEMALES, WELL COMPOSED, AESTHETIC QUALITIES OF THE PAINTING ETC.)</i>	2

Q3.	<p style="text-align: center;"><u>MARKING SCHEME</u></p> <p>Depiction of the theme – 1 MARKS</p> <p>Description in own words – 1 MARKS</p> <p style="text-align: center;"><u>Key points that can be used in the answer:</u></p> <p><i>(PITAMBER, KRISHNA FIGURE, COSTUMES, FOLDED HANDS, SMILING FACES, ETERNAL AND DEVINE LOVE, JEWELLERY, FEMALE FORMS, DEVOTION.)</i></p> <p style="text-align: center;">OR</p> <p>Depiction of the theme – 1 MARKS</p> <p>Description in own words – 1 MARKS</p> <p style="text-align: center;"><u>Key points that can be used in the answer:</u></p> <p><i>(PITAMBER, KRISHNA FIGURE, COSTUMES, SMILING FACES, KINSMEN, JEWELLERY, MULTIPLE FORMS AND FIGURE.)</i></p>	2
Q4.	<p style="text-align: center;"><u>MARKING SCHEME</u></p> <p>Name of the Sculpture and Sculptor – 1 MARKS</p> <p>Description of Composition and Technique – 1 MARKS</p> <p style="text-align: center;"><u>Key points that can be used in the answer:</u></p> <p><i>(BRONZE, THREE DIMENTIONAL, TEAM WORK, MUSCULAR FIGURES, FORCE, POWER, BARE BODY, MINIMUM CLOTHES, REALISTIC REPRESENTATION, WELL COMPOSED, DIGNITY OF LABOUR, EXTREME PHYSICAL EFFORTS.)</i></p> <p style="text-align: center;">OR</p> <p>Name of the Print and Print Maker – 1 MARKS</p> <p>Description and Aesthetic parameters– 1 MARKS</p> <p style="text-align: center;"><u>Key points that can be used in the answer:</u></p> <p><i>(OF WALLS, PRINT, HOLLOW FACE, PAIN, SUFFERING, AGONY, WELL COMPOSED, FEMALE FORM, POVERTY, FEETS VISIBLE OF THE BODY, WALL IN THE BACKGROUND, MONOCHROMATIC COLOURS, AESTHETIC QUALITIES OF THE PRINT ETC.)</i></p>	2
Q5.	<p style="text-align: center;"><u>MARKING SCHEME</u></p> <p>Name of the artwork in course and Emotion attached – 1 MARKS</p> <p>Description of Composition and Technique – 1 MARKS</p>	2

	<p align="center"><u>Key points that can be used in the answer:</u></p> <p><i>(FORCEFUL, ANGER ON SEA GOD, LORD RAMA, LIGHTNING AND THUNDERSTORM, FLOWING DHOTI, REALISTIC DRAWING, DESTRUCTIVE SEA WAVES, OIL MEDIUM, AESTHETIC QUALITIES OF THE PAINTING ETC.)</i></p> <p align="center">OR</p> <p>Name of the artwork in course and Emotion attached – 1 MARKS</p> <p>Description of Composition and Technique – 1 MARKS</p> <p align="center"><u>Key points that can be used in the answer:</u></p> <p><i>(JOURNEY’S END, DARK BACKGROUND, WASH TECHNIQUE, PAIN, SUFFERING, AGONY, WELL COMPOSED, CAMEL FORM, HEAVY BURDEN, EXCESSIVE WORK TAKEN, SMALL SIZE, DULL COLOURS, AESTHETIC QUALITIES OF THE PAINTING ETC.)</i></p>	
Q6.	<p align="center"><u>MARKING SCHEME</u></p> <p>Name of the Artist and Artistic Justification – 1 MARKS</p> <p>Description of Compositional Arrangement – 1 MARKS</p> <p align="center"><u>Key points that can be used in the answer:</u></p> <p><i>(FOLK THEME, BOLD LINES, EARTHY COLOURS, ELONGATED EYES, LOVE, COMPASSION AND CARE, MOTHER AND CHILD BOND, SIMPLE MOTIFS, USE OF TRIBHANGA POSE, WELL BALANCED COMPOSITION ETC.)</i></p> <p align="center">OR</p> <p>Name of the Artist and Artistic Justification – 1 MARKS</p> <p>Description of Compositional Arrangement – 1 MARKS</p> <p align="center"><u>Key points that can be used in the answer:</u></p> <p><i>(ABSTRACT FIGURES, BOLD LINES, BLUE BORDER, HOLLOW FACES, LOVE, COMPASSION AND CARE, MOTHER AND CHILD BOND, DEPICTION OF DIFFERENT AGE, WELL BALANCED COMPOSITION ETC.)</i></p>	2
	SECTION-C	
Q7.	<p align="center">Attempt <u>any two</u> questions from the given options (Long answer type questions)</p> <p align="center"><u>Answer for this question is expected in around 200 words</u></p>	

<p>(A)</p>	<p style="text-align: center;"><u>MARKING SCHEME</u></p> <p>Answer – ‘Maru Ragini’ or ‘Chaugan Player’</p> <p>Name of the Artwork and Artist – 1 MARKS</p> <p>Sub School, Medium & technique – 1 MARKS</p> <p>Description of Subject Matter – 2 MARKS</p> <p>Physical Features, Compositional Arrangement – 2 MARKS</p> <p style="text-align: center;"><u>Key points that can be used in the answer:</u></p> <p>‘Maru Ragini’</p> <p><i>(SAHIBDIN, MEWAR, HUMAN FIGURES, OUTDOOR, DESERT, LOVE, SIMPLE BORDERS, KING AND QUEEN, BRIGHT COLOURS, ATTENDEANTS, CAMEL AND DOG, AESTHETIC QUALITIES OF THE PAINTING ETC.)</i></p> <p>‘Chaugan Player’</p> <p><i>(DECORATED HORSES, BRIGHT COLOURS, USE OF ORANGE COLOUR, BELL SHAPED GHAGRA, GALLOPING HORSES, JEWELLERY ADORNED PRINCESS, FIGURES AT THE BACK ARE BIG, JODHPUR SUB SCHOOL, ARTIST - DANA.)</i></p>	<p>6</p>
<p>(B)</p>	<p style="text-align: center;"><u>MARKING SCHEME</u></p> <p>Answer – ‘Krishna lifting Mount Goverdhana’ or ‘Darashikoh ki Baarat’</p> <p>Name of the Artwork and Artist – 1 MARKS</p> <p>Sub School, Medium & technique – 1 MARKS</p> <p>Description of subject matter – 2 MARKS</p> <p>Justification in own words – 2 MARKS</p> <p style="text-align: center;"><u>Key points that can be used in the answer:</u></p> <p>‘Krishna lifting Mount Goverdhana’</p> <p><i>(KRISHNA FIGURE, ARTIST MISKIN, PITAMBER, GARLAND, TOO MANY FIGURES, DEPICTION OF FLORA AND FAUNA, ANIMALS, STYLISED MOUNTAINS, MUGHAL COSTUME, BRIGHT COLOURS, AESTHETIC QUALITIES OF THE PAINTING ETC.)</i></p> <p>‘Darashikoh ki Baarat’</p> <p><i>(DECORATED HORSES, BRIGHT COLOURS, USE OF FIREWORKS, FEMALES ON ELEPHANTS, GROOM IN THE MIDDLE, HALO ON KING FACE, JEWELLERY, MUGHAL COSTUMES, TOO MANY FIGURES, ARTIST - HAJI MADNI.)</i></p>	<p>6</p>

(C)	<p style="text-align: center;"><u>MARKING SCHEME</u></p> <p>Name, Artwork, Artist and Evolution of Bengal School – 2 MARKS</p> <p>Role of Indian Artist in gaining Freedom – 2 MARKS</p> <p>Symbolic Meaning of Flag and Colours – 2 MARKS</p> <p style="text-align: center;"><u>Key points that can be used in the answer:</u></p> <p><i>(ABNINDRANATH TAGORE, E.B. HAVELL, ARTISTS OF BENGAL SCHOOL IN THE COURSE, FORMATION OF ART COLLEGE, INDIAN REVIVALISM, WASH TECHNIQUE, CONNECTING ART WITH MASSES, USE OF PRINTING PRESS, FOLK THEMES, ORIENTAL INFLUENCE, EXAMPLES OF ARTWORK IN THE COURSE. FLAG COLOURS, SAFFRON, WHITE GREEN, BLUE, COURAGE, PEACE, SACRIFICE, STRENGTH, PROSPERITY, UNITY, DHARMA CHAKRA. 24 SPOKES, LAW, 24 HOURS OF THE DAY, COMMITMENT, DUTY, PROPORTION AND RATIO OF OUR FLAG ETC.)</i></p>	6