

**CARNATIC MUSIC**  
**MELODIC INSTRUMENTAL - CODE NO. 032**  
**MARKING SCHEME**  
**CLASS XII (2022-2023)**

**One Theory Paper - 2Hrs.**

**Total Marks - 30**

<b>S.No</b>	<b>SECTION A</b>	<b>Marks</b>
1	3	1
2	4	1
3	1	1
4	2	1
5	1	1
6	1	1
7	3	1
8	2	1
	<b>SECTION B</b>	
9	The candidate is expected to explain Kriti, its structure, theme and improvisation etc with an example (OR) The candidate is expected to explain Thirupughazh, its author name, its structure, rare talas, theme and etc with an example	2
10	The candidate is expected to explain Arohanam , Avarohanam, its special phrases and other salient features of said Raga (OR) The candidate is expected to explain the work Thirupughazh, its structure, rare talas, theme and etc with few examples	2

11	<p>Sangita Sampradya Pradarshini author's name, time and special features and musical concepts of the text are to be given.</p> <p>(OR)</p> <p>The candidate is expected to explain Arohanam , Avarohanam, its special phrases and other salient features of said Raga</p>	2
12	<p>What do you mean the term Javali? Describe it in a short note.</p> <p>(OR)</p> <p>Give a brief knowledge about Sangita Saramita</p>	2
13	<p>The candidate is expected to explain Arohanam , Avarohanam, its special phrases and other salient features of said Raga</p> <p>(OR)</p> <p>Brihaddesi author's name, time and special features and musical concepts of the text are to be given.</p>	2
<b>SECTION C</b>		
14	<p>The candidate is expected write a detailed note on art of Manodharma Sangita, its branches and its significant role in Carnatic Music.</p> <p>(OR)</p> <p>The candidate is expected write about the general classification of musical Instruments in very short, percussion or wind instruments, its varieties, with examples</p> <p>The candidate is expected write about a brief note on Manodharma sangita and then about Kalpanaswaras and its importance.</p>	6

15	<p>The candidate is expected write about the general classification of musical Instruments, its varieties, with examples</p> <p style="text-align: center;">(OR)</p> <p>idea of musical Instruments and its classification in general in short and brief about Stringed Instruments.</p>	<b>6</b>
16	<p>The candidate is expected to draw and write the melodic instrument opted by the candidate, its specialty, different parts of instrument involved, and method of tuning the strings etc.</p> <p style="text-align: center;">(OR)</p> <p>The candidate is expected write a detailed note on art of Manodharma Sangita, any two of its branches and significant role in Carnatic Music. 1) Pallavi 2) Raga alapana 3) Niravel</p>	<b>6</b>