

Subject – Applied Art (Commercial Art) (CODE-052)
SAMPLE QUESTION PAPER
CLASS XII (2022-23)

One Theory Paper – 2 hrs

Total Marks – 30

General Instructions

- Section-A
Attempt all Questions (Each part will carry 1 mark)
- Section-B
Attempt all Questions (Each Question will carry 2 Marks)
- Section-C
Attempt any two Questions (Each Question will carry 6 Marks)

S.No.	SECTION-A	Marks
Q1.	Select the right answer from the given options:	
(A)	The famous painting of 'Kabir and Raidas' was painted by: i. Mir Sayyad ii. Ustad Faquirullah Khan iii. Sahibdin iv. Nuruddin	1
(B)	In 'Chaugan Players' how many women are seen in this game involving a ball, sticks, horses and players? i. 4 Players ii. 5 Players iii. 6 Players iv. 8 Players	1
(C)	Why were crowded illustrations made in Mughal miniature style? i. To show power ii. To depict a narrative or story iii. To attract the wealth iv. To impress the wealthy people	1
(D)	The emotion of pain, hunger experienced by the future generation is visible in which graphic print made by Somnath Hore. i. Of Walls ii. Man woman and tree iii. Children iv. Devi	1
(E)	Identify the famous sub school of Deccan miniature style which was very prosperous and had many wealthy patrons: i. Golconda ii. Ahmedabad iii. Guler iv. Bundi	1

(F)	The artist of the painting 'Krishna on swing' from Rajasthani school is: i. Dana ii. Manaku iii. Nuruddin iv. Haji Madni	1
(G)	The famous sculpture of 'Santhal Family' was made by which sculptor? i. Amar Nath Sehgal ii. Ramkinkar Vaij iii. Somnath Hore iv. Jyoti Bhatt	1
(H)	The colours applied while making the Mughal miniature paintings were: i. Acrylic colours ii. Enamel colours iii. Fabric colours iv. Natural colours	1
	SECTION-B (Short answer type questions) <u>Answer for this question is expected around 100 words</u>	
Q2.	<i>'Krishna with Gopies'</i> painting represents divine and true love towards God and the devotees. <i>Appreciate the painting describing its subject matter.</i> (OR) <i>'Nand, Yashoda and Krishna with Kinsmen going to Vrindavan'</i> shows the love of God towards his devotees as a common man and friend. <i>Appreciate the painting describing its compositional arrangement.</i>	2
Q3.	<i>'Nature provides equal rights to animals and human beings, but sometimes humans tend to forget the co-existence. Empathy is the key element to complete this bond of love.'</i> On the basis of the above statement identify the qualities of the painting and the artist ' Journey's End '. (OR) Who is the artist of ' Shiv and Sati '? identify the emotion portrayed in this artwork and describe as to why do you like this Painting?	2
Q4.	<i>'Chand Bibi Playing Polo'</i> depicts the love of the artist towards sports, playfulness and nature. <i>Give your views by describing the painting in detail.</i> (OR) <i>'Hazrat Nizamuddin Auliya and Amir Khusro'</i> depicts the human values, eternal peace, knowledge and devotion towards the Guru or the Teacher. Appreciate the painting highlighting this aspect.	2

<p>Q5.</p>	<p>With the specific reference to the painting of 'Radha - Bani Thani' from Rajasthani school explain as to why is the application of colours so important to make Rajasthani miniature paintings look bright and glowing. Describe the qualities and the characteristics of this painting that you admire.</p> <p>(OR)</p> <p>The lyrical paintings made in Rajasthani school were based on raga and ragini depicting folklore of the desert, which is beautifully represented in the painting 'Maru Ragini'.</p> <p>Appreciate this painting based on its aesthetic parameters with context to the love between the King and the Queen.</p>	<p>2</p>
<p>Q6.</p>	<p>Elaborate on the important role played by a female artist in creating awareness in the society through her print depicting the life and condition of females in the society.</p> <p>Critically evaluate and explain the print 'Of Walls' on this parameter</p> <p>(OR)</p> <p>The painting 'Rama vanquishing the pride of the ocean' depicts a very powerful message and a dominant emotion which connects the viewer with the artwork. Identify and appreciate the painting mentioning about the name of its artist, dominant emotion and the subject matter of the painting.</p>	<p>2</p>
<p>SECTION-C</p>		
<p>Q7.</p>	<p>Attempt <u>any two</u> questions from the given options (Long answer type questions) <u>Answer for this question is expected in around 200 words</u></p>	
<p>(A)</p>	<p>Why is the miniature painting 'Bharat meets Rama at Chitrakoot' of the Rajasthani school included in your course is so unique and aesthetic in your opinion which is symbolic with the values and bond of the family and respect for elders?</p> <p>Appreciate the painting in detail based on the aesthetic parameters and the application of the colours throwing light on its compositional arrangement.</p>	<p>6</p>
<p>(B)</p>	<p>The Mughal ruler Akbar believed in the religion of 'Din-i-Ilahi' and ordered his artists to produced paintings which were of secular nature where Hindu Gods were painted in Mughal style.</p> <p>Identify and elaborate on the paintings from Mughal school which according to you can be related to the depiction of Hindu God in Mughal painting. Justify your answer on the following parameters:</p> <ul style="list-style-type: none"> -Name of the artist and painting -life value/ message given through the painting -Compositional arrangement 	<p>6</p>
<p>(C)</p>	<p>Write an essay on the contribution of Indian Artist towards freedom movement and symbolically explain our National Flag.</p>	<p>6</p>