

MARKING SCHEME
SUBJECT: Sculpture (CODE-051)
CLASS XII (SESSION 2021-2022)
TERM - II

Max. Time: 60 Minutes (1 Hour)

Max. Marks: 15

Q. N.	Questions	Marks
Q1	<p>Explain in detail about our present Indian National Flag, elaborating on its design, size, tri colours and its symbolic representation. Also throw light on the importance of the Ashoka Chakra and its 24 spokes used in our flag.</p> <p style="text-align: center;"><u>MARKING SCHEME</u></p> <p>Descriptive detail and use of tri colours in our present Flag – 1 MARKS</p> <p>Details of Ashoka Chakra and its 24 spokes – 1 MARKS</p> <p style="text-align: center;"><u>Answer for this question is expected in almost 100 words</u></p> <p style="text-align: center;"><u>Key points that can be used in the answer:</u></p> <p><i>(ARTISTIC DETAILS OF OUR FLAG, IMPORTANCE OF ITS DESIGN, SIGNIFICANCE OF COLOURS USED IN OUR FLAG, IMPORTANCE OF CHAKRA, 24 HOURS COMMITMENT TO DUTY, SACRIFICE, COURAGE, PEACE, PROSPERITY, RATIO OF THE FLAG ETC.)</i></p>	2 marks
Q2	<p>Write a brief note on the famous sculpture “Cries Unheard” and explain in your words about the name of its sculptor, medium and technique, emotions depicted. Also identify the message that the sculptor wants to convey or communicate through this sculpture.</p> <p style="text-align: center;">MARKING SCHEME</p> <p>Name of the sculptor – 1/2 MARKS</p> <p>Medium and technique used – 1/2 MARKS</p> <p>Identification and explanation of the message and emotion – 1 MARKS</p> <p style="text-align: center;"><u>Answer for this question is expected in almost 100 words</u></p> <p style="text-align: center;"><u>Key points that can be used in the answer:</u></p> <p><i>(AMARNATH SEHGAL, BRONZE/ COPPER, MELTING OF METAL, PAIN, SUFFERING, POVERTY, HUNGER, CRYING FOR HELP, SUPPRESSED, THIN FIGURES, FAMILY ETC.)</i></p>	2 marks

<p>Q3</p>	<p>Identify and write your views on the graphic print included in your course of study made by the well-known printmaker Anupam Sood which reflects and represents the social evils and problems faced by women in the society.</p> <p style="text-align: center;">MARKING SCHEME</p> <p>Name of the graphic print – 1 MARKS</p> <p>Description of the print “Off Walls” – 1 MARKS</p> <p style="text-align: center;"><u>Answer for this question is expected in almost 100 words</u></p> <p style="text-align: center;"><u>Key points that can be used in the answer:</u></p> <p><i>(OFF WALLS, ETCHING AND LITHOGRAPH, MONOCHROMATIC TONES, SADNESS, PITY, HOLLOW FACE, CONDITION IN THE SOCIETY, DETAILED DRAWING, DESCRIPTION OF ITS FORMS AND COMPOSITION, USE OF LIGHT AND DARK TONES, ARTISTIC QUALITIES THAT CAN BE APPRECIATED IN THIS GRAPHIC PRINT ETC.)</i></p>	<p>2 marks</p>
<p>Q4</p>	<p>(a) Artist from Bengal School in their painting reflected the emotions of pain, agony, suffering, helplessness and sorrow which is represented in a very artistic manner through their use of new colouring technique. Identify and describe the painting, name of the artist, method & technique and the compositional arrangement of the artwork included in your course from Bengal school.</p> <p style="text-align: center;">OR</p> <p>(b) The famous sculptor P.V. Janakiram gave a new direction to the creative world of sculptures by his mastery to use different material to create sculptures of two dimensional and three-dimensional shapes. Throw light on the name of the sculpture made by him, medium and technique used and artistic qualities of this sculpture from your course.</p> <p style="text-align: center;">MARKING SCHEME</p> <p>Name of the painting and artist – 1 MARKS</p> <p>Description about its composition, methods and material used– 1 MARKS</p> <p style="text-align: center;"><u>Answer for this question is expected in almost 100 words</u></p> <p style="text-align: center;"><u>Key points that can be used in the answer:</u></p> <p><i>(JOURNEYS END BY ABANINDRANATH TAGORE OR SHIV AND SATI BY NAND LAL BOSE, WASH AND TEMPERA, WATER COLOURS, SYMBOLIC USE OF COLOURS, FINE LINES, DETAILED DRAWINGS, SUFFERING, PAIN, DEPICTION OF EMOTIONS, DIFFUSED COLOURS, SILENCE, LIFE AND ITS END. ETC.)</i></p>	<p>2 marks</p>

	<p style="text-align: center;">OR</p> <p>Name of the sculpture and medium – 1 MARKS</p> <p>Description about its technique and artistic qualities– 1 MARKS</p> <p style="text-align: center;"><u>Answer for this question is expected in almost 100 words</u></p> <p style="text-align: center;"><u>Key points that can be used in the answer:</u></p> <p><i>(NAME OF THE SCULPTURE – GANESHA, METAL, BRONZE, METAL RODS/ SHEETS, WELDING, OXIDIZED, MOVEMENT OF FORM, DEVINE AURA, MANY HANDS DEPICTED WITH VARIOUS THINGS LIKE SHANKA, LOTUS, VEENA ETC.)</i></p>	
<p>Q5</p>	<p>(a) This sculpture is a representation of the tribal family who is forced to migrate from their native place due to lack of financial resources and basic necessity. They are carrying only essential belongings with them along with their pet. The sculpture is rough in texture and reflects on the difficulties of their life.</p> <p>(i) Identify the Sculpture and its Sculptor</p> <p>(ii) In your view how far is the artist successful in creating empathy through the use of human forms in this artwork?</p> <p>(iii) Explain in brief as to why do you like this particular sculpture?</p> <p style="text-align: center;">OR</p> <p>(b) The sacred representation of the divine power and the extreme of anger is depicted in this artwork. The forceful strong waves of the sea create an environment of cyclonic winds, lightening which is also portrayed well by the flowing clothes of the human forms.</p> <p>(i) Identify the artist and name of the painting.</p> <p>(ii) Identify the main character and the main emotion depicted through this figure?</p> <p>(iii) Identify few aesthetic qualities that you admire in this painting.</p> <p style="text-align: center;">MARKING SCHEME</p> <p>Name of the sculpture and its sculptor – 1 MARKS</p> <p>Justification of human forms and emotions – 1 MARKS</p> <p>Qualities and reason of liking the artwork– 1 MARKS</p>	<p style="text-align: center;">3 marks</p>

	<p style="text-align: center;"><u>Answer for this question is expected in almost 150 words</u></p> <p style="text-align: center;"><u>Key points that can be used in the answer:</u></p> <p><i>(SANTHAL FAMILY BY RAMKINKAR VAIJ, CONCRETE, CEMENT, OPEN SURROUNDING, MIGRATION OF FAMILY, DOG, POVERTY, HUNGER, FINANCIAL CRISIS, HUMAN FORMS AND EMOTIONS DEPICTED, ROUGH TEXTURE AND COMPLEX COMPOSITION ETC.)</i></p> <p style="text-align: center;"><u>OR</u></p> <p style="text-align: center;">MARKING SCHEME</p> <p>Name of the artist and artwork – 1 MARKS</p> <p>Description of the main figure and of the emotion painted – 1 MARKS</p> <p>Description of aesthetic qualities in the artwork– 1 MARKS</p> <p style="text-align: center;"><u>Answer for this question is expected in almost 150 words</u></p> <p style="text-align: center;"><u>Key points that can be used in the answer:</u></p> <p><i>(RAMA VANQUISHING PRIDE OF THE OCEAN BY RAJA RAVI VERMA, OIL PAINTING, ANGER, PRIDE, LORD RAMA SHOWN AS MAIN FIGURE, LIGHTNING, CYCLONIC WINDS, REALISTIC FIGURES, STONES AND VIOLENT WAVES, FLOWING CLOTHES ETC.)</i></p>	
<p>Q6</p>	<p>What artistic understanding can you derive by the sculpture made by D. P. Roy Chowdhury from your course. Appreciate and write a detailed essay on the following parameters:</p> <ul style="list-style-type: none"> • Name of the sculpture • Medium & Technique • Compositional arrangement • Subject matter and message represented by the Sculptor <p style="text-align: center;">MARKING SCHEME</p> <p>Name of the sculpture – 1 MARKS</p> <p>Medium and technique– 1 MARKS</p> <p>Compositional arrangement – 1 MARKS</p> <p>Subject matter & message – 1 MARKS</p> <p style="text-align: center;"><u>Answer for this question is expected in almost 200 words</u></p> <p style="text-align: center;"><u>Key points that can be used in the answer:</u></p> <p><i>(TRIUMPH OF LABOUR, CEMENT, METAL, MODERN TRENDS, TEAM WORK, POWERFULLY MODELLED HUMAN FIGURES, WELL SHAPED MUSCULAR BODY, FORCE, UNITY, MINIMAL CLOTHES, MEN AT WORK, REALISTIC FACIAL EXPRESSIONS, LOBOURS, THREE DIMENSIONAL ETC.)</i></p>	<p>4 marks</p>