

MARKING SCHEME
SUBJECT: Odissi Dance (CODE-059)
CLASS XII (2021-2022)
TERM -II

Answers		
1.	Mardal and Manjira play an important role in Odissi Dance. Mardal is played to show different taala, and manjira controls the rhythm and Taal.	2
2.	Paatua Naacha, Kelaa keluni, Rangabati, Daaskathiya, Danda Naacha, Ghudaa Naacha, Paika Naacha, Guduki Naacha, Chadeia Chadeuni Naacha, Patra Sauraa Naacha etc (any four)	2
3.	<p>Pallavi literally means new, small and tender leaves of a plant. In dance, it is used to elaborate different techniques with the variation of musical notes of a particular Raag.</p> <p>OR</p> <p>Taal is the term used in Indian Classical music. It is a combination of specific beats which measures the musical time of a composition by clapping or playing a musical instrument. The combination of beats are given specific names. A Taal has ten Anga (body), which consist of matra, laya, avartan, chhanda, sama, vibhag etc.</p>	2
4.	<p>(Any one taal) e.g Tripatta Taal (7 Matra), Vibhaag- 3, Chhanda 3+ 2+ 2</p> <p style="text-align: center;">1 2 3</p> <p>Dhei Tathun Daka </p> <p style="text-align: center;">4 5 6 7</p> <p>Tathun daka Tathun daka </p>	2
5.	<p>Natyadharmi pertains to stage oriented performances using stylized gestures, techniques and symbolism. It is a stylized way of presentation, mainly in Indian Classical dances and Drama.</p> <p>Lokdharmi refers to life oriented and realistic performances with natural presentation. Lokdharmi depicts natural expressions and movements of daily life.</p> <p>OR</p> <p>The Term Nritya means pure dance, it is presented by graceful movements of the body based on rhythm, footwork, hand gestures without telling a particular story.</p> <p>Nritya means expressive dance, which includes facial expressions . The body movements of the dance are used as a language to portray the</p>	3

	<p>moods, ideas and stories.</p> <p>Natya means dramatic representation, which expresses different moods, stories and ideas in dance or drama by depicting with dialogue and acting.</p>	
6.	<p>Odissi Aharya consists of costume, different ornaments (Alankara) and makeup.</p> <p>The costume of Odissi Dance consists of two stitched silk Odisha woven sarees. Other Odissi style of dancers wear woven silk Odiya saree as their costume by dhoti drape.</p> <p>Odissi dance Aharya is unique among other classical dances as silver ornaments are worn for this type of dance.</p> <p>Balaya and Tayita are worn in hand, Mudi in fingers. Bengapatiya (belt) of Odissi dance is worn on the waist, Hara and Mala is worn around the neck. Kaapa or Kundala is worn in ears, Mathamani or Ketaki bharana is worn on the forehead, Bindu Mandala refers to the specific decoration done on the forehead. The hair is parted from the middle into two sides and the hairbun is adorned with Pushpachudaa (white flowers decoration made of Shola pith plant). Tahiya or tiara of shola pitha flowers is worn on the top of the head. Matha kanta is worn on the back side of the hairbun. Feet and hands are decorated with Alata, a red liquid natural colour, by outlining the feet and finger tips. Nupur and ghunguru are worn on both legs.</p>	4