## MARKING SCHEME
### PERCUSSION INSTRUMENTS (SUBJECT CODE-036)
#### CLASS XII (SESSION 2021-2022)
##### TERM -II

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| 1.   | 2     | Short introduction of Jhaptala and Sultala  
How many beats, division, Taali, Khali, Bols and playing with music style  
Or  
Theka of Tilwada Tala like Taali, Khali, Division with Tala Notation System |
| 2.   | 2     | Define the meaning of Gharana and give its special features  
Write the name of six Gharanas of Tabla such as Delhi, Ajrada, Lucknow, Farukhabad... |
| 3.   |       | Detail of Pakhawaj and Dholak Percussion Instruments of Modern time  
Describe their structure, importance, playing techniques and bols etc |
| 4.   | 2     | Describe playing technique or style of Banaras Gharana  
How to produce sound and different compositions on Tabla like Uthan, Kayada, Rela, Chakradar etc |
| 5.   | 3     | Birth, Learning, Teaching, Specialities of his style, contribution in music awards etc of Raja Chatrapati Singh  
Or  
Place of birth, Early learning, Style, Teaching, Methodology, talented students, awards etc of Pt. Pagal Das |
| 6.   | 4     | Writing Kayada or Rela with Palta and Tihai in prescribed Tala with Tala Notation System  
With number of beats, Vibhag, Tala Signs and Bols |