

**SAMPLE QUESTION PAPER**  
**SUBJECT: Graphics (CODE-050)**  
**CLASS XII (SESSION 2021-2022)**  
**TERM - II**

**Max. Time: 60 Minutes (1 Hour)**

**Max. Marks: 15**

**General Instructions:**

- 1) The question paper has 6 questions.
- 2) All questions are compulsory.
- 3) Question No. 1, 2, 3 and 4 are of 2 marks each. There is an internal choice in one of the questions.
- 4) Question No. 5 is 3 marks with an internal choice.
- 5) Question No. 6 is 4 marks.

Q. N.	Questions	Marks
Q1	Explain the aesthetic qualities, application of the medium and technique used by the artist Amrita Shergil while creating her artwork which is included in your course also appreciate the role of female artists in providing new identity to Indian art with special context to this artwork.	2 marks
Q2	Write a brief note on Bengal School and explain in your words about its colouring technique, light & shade, illumination with special context to the colours used in the painting of "Radhika" by its artist, which is a unique and fine example of artistic rendering of colours practiced during this style.	2 marks
Q3	The three dimensionality of the sculptures are complemented and supported by the natural surroundings which can be appreciated in the sculpture named "Santhal Family" & "Triumph of Labour" justify this statement in your words by comparing artistic qualities of both the sculptures.	2 marks
Q4	(a) Write a short note on the origin and development of the <b><u>"Indian National Flag"</u></b> .  (i) Throw light on the significance of its colours with special context to the symbolic interpretation of tri colours.  (ii) The Ashoka chakra and the significance of its 24 spokes used in our flag.  <b>OR</b>  (b) How did the Indian artists through their paintings and artworks inspired and evoked the feeling of Nationalism with in the masses during our freedom struggle? Give your opinion on the revival of Indian art during the time of independence and justify your answer with special context to the use of Indian themes and connecting Indian art with the common people by the master artist Raja Ravi Verma.	2 marks

	<b>Case Based- <u>Attempt only one</u></b>	
Q5	<p>(a) A collapsed camel is shown in red background of dusk. The artist tried to capture the portrait and narration with the help of symbolic aesthetics on one hand and literary allusions on the other. The physical features of the camel rendered appropriately in fine lines and delicate tones, and its sensory texture leads us to the meaning of the painting.</p> <p>(i) Identify the painting and the name of the artist.</p> <p>(ii) In your view how far is the artist successful in creating empathy through the use of colour tones in this artwork?</p> <p>(iii) Explain in brief as to why do you like this particular artwork?</p> <p style="text-align: center;"><b>OR</b></p> <p>(b) The sacred place and divinity of female womb carrying human figure is shown by the printmaker, the kundalini and the nervous system is depicted in a flow with red dot on the forehead which adds to the grace of this print.</p> <p>(i) Identify the printmaker and name of the graphic print.</p> <p>(ii) What is the significance of the red dot made in this print?</p> <p>(iii) Identify few aesthetic qualities that you admire in this graphic print.</p>	<b>3 marks</b>
Q6	<p>How far is the print maker successful in visually communicating and expressing their emotions and feelings with the masses through her graphic print. elucidate and justify your point of view by explaining in detail about graphic print</p> <p><b>“Of Walls”</b> included in your course on the below given parameters.</p> <ul style="list-style-type: none"> <li>• Name of the printmaker and technique based on methods and material used while making this wonderful print</li> <li>• Compositional arrangement</li> <li>• Subject matter</li> <li>• Artistic qualities that you admire in this graphic print</li> </ul>	<b>4 marks</b>