

SAMPLE QUESTION PAPER
SUBJECT: Carnatic Music Vocal (CODE-031)
CLASS XII (SESSION 2021-2022)
TERM - II

Max. Time: 60 Minutes (1 Hour)

Max. Marks: 15

General Instructions:

- 1) The question paper has 6 questions.
- 2) All questions are compulsory.
- 3) Question No. 1, 2, 3 and 4 are of 2 marks each. There is an internal choice in one of the questions.
- 4) Question No. 5 is of 3 marks with an internal choice.
- 5) Question No. 6 is of 4 marks.

Q. N.	Question	Marks
1.	How many chapters are there in the lakshana grantha-Swarmelakalanidhi? Name all of them.	2
2.	What do you understand by the term Prabandha?	2
3.	Write any two characteristic features of the raga Todi. OR Trace the musical lineage of the composers Mysore Vasudevachar and Ramnad Srinivasa Iyengar.	2
4.	Write the important sancharas used in the raga Reetigoula	2
5.	Compare the structure of a Veena with that of a Violin and write any three differences between the two instruments, based on their structure, material used for making them and their method of playing. OR Which important aspects of music would you indicate while notating a Kriti? Explain with appropriate examples.	3
6.	Describe the different forms of Manodharma Sangeeta presented in a Carnatic music concert?	4