## SAMPLE QUESTION PAPER
### SUBJECT: CARNATIC MUSIC (MELODIC INSTRUMENTAL)
(Code No. 032)
### CLASS XII (SESSION 2021-2022)
### TERM - II

Max. Time: 60 Minutes (1 Hour)  
Max. Marks: 15

**General Instructions:**
1) The question paper has 6 questions.
2) All questions are compulsory.
3) Question No. 1, 2, 3 and 4 are of 2 marks each. There is an internal choice in one of the questions.
4) Question No. 5 is of 3 marks with an internal choice.
5) Question No. 6 is of 4 marks.

<table>
<thead>
<tr>
<th>Q. N.</th>
<th>Question</th>
<th>Marks</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Who is the author of Swaramelakalanidhi? Write the name of chapters includes in this Lakshana Grantha</td>
<td>2</td>
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<td>2</td>
<td>Name a Bhashanga raga prescribed in your present syllabus. Also mention its Mela, Mela number and Anya swara.</td>
<td>2</td>
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</table>
| 3     | Write the royal name of Mahraja Swati Tirunal and also his parents name. Whta is the Vageyakara Mudra (signature of Composer) of Maharaja swati Tirunal used for his compositions?  
OR  
Name the composer who is said to be the architect of the musical form - Padam. In which place he was born to and what was his first name? | 2 |
| 4     | Name the raga/s which is/are belong to the class of Ubhaya vakra raga as well as Kakali Nishada family in the prescribed syllabus. | 2 |
| 5     | Describe the parts of the instrument opted by you along with the basic techniques of playing with a diagram  
OR  
Write the notation of any one kriti / kirtana in the ragas prescribed in the syllabus | 3 |
| 6     | Give a brief lakshana of the raga - Shanmuhkapriya | 4 |