

**CARNATIC MUSIC (MELODIC INSTRUMENTAL) (CODE NO. 032)**  
**CLASS -XII (2021-22)**

**Term-I**

**Marking Scheme**

1. Purvikalyani is a janya raga derived from which mela?

Answer: D

2. Who is the author of Brihaddesi?

Answer: B

3. Pick the one which is an example of Membranophones

Answer: A

4. Sangita Sampradaya Pradarshini is ascribed to whom?

Answer: C

5. Raga Todi is belong to which melakarta?

Answer: C

6. A branch of manodharma sangita

Answer: B

7. How do you term the branch of Stringed Instruments in another way?

Answer: A

8. Upanga and Bhashnaga are the branches of

Answer: C

9. The term Niraval is a part of which branch of music?

Answer: B

10. Who is the author of Thirupugazh?

Answer: D

11. A raga belongs to six swara family is termed as which jati?

Answer: C

12. The term 'Eduppu' means

Answer: D

13. In which lakshnagrantha is clearly mentioned about the concept of the raga that paved the way to the greatest achievement of Indian Music?

Answer: C

14. Who has adopted the system of Samashti charana in the Kriti?

Answer: B

15. How do you demonstrate the avarohana krama of the raga - Sri?

Answer: D

16. The term Upaganga raga is a branch of what?

Answer: B

17. The musical form which attributes to the Songs of erotic nature

Answer: C

18. A Fretted Instrument

Answer: D

19. The term 'Karanam' is associated with which branch of music?

Answer: B

20. How many varieties of Tana are described in Manodharma Sangita?

Answer: D

21. In the field of manodharma Sangita, Pallavi attributes to what?

Answer: A

22. Raga Simhendramadhyamam is a

Answer: A

23. What do you mean by the term 'Arudi'?

Answer: A

24. 'Avandha' reffers to what?

Answer: C

25.

A: Sangita Saramrita is a classical work that deals with Music and Dance.

R: King Tulajaji of Tanjore wrote the work- Sangita Saramrita in Sanskrit.

Answer: 1

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A: Tamil poet Subramanya Bharati is the composer of popular Kritis: 'Taye Yeshode'.

R: A popular composition 'Taye Yeshode' is set in the raga Todi.

Answer: 4

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A: Padagharbham is an essential element of Pallavi.

R: Pallavi is the first section of the musical form- Kritis.

Answer: 2

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A: The compositions previously composed, memorised, practised and performed is known as Kalpita Sangita.

R: Kalpita Sangita is also called Kalpana Sangita.

Answer: 3

A: Jati is of 5 in varieties; known as Panchajati such as Chaturasra, Tisra, Khanda, Mishra and Sankirna.

R: Jati is essential to know the value of a Tala in Carnatic Music.

Answer: 1

30. Answer: D