1. Purvikalyani is a janya raga derived from which mela?
   Answer: D

2. Who is the author of Brihaddesi?
   Answer: B

3. Pick the one which is an example of Membranophones
   Answer: A

4. Sangita Sampradaya Pradarshini is ascribed to whom?
   Answer: C

5. Raga Todi is belong to which melakarta?
   Answer: C

6. A branch of manodharma sangita
   Answer: B

7. How do you term the branch of Stringed Instruments in another way?
   Answer: A

8. Upanga and Bhashnaga are the branches of
   Answer: C

9. The term Niraval is a part of which branch of music?
   Answer: B

10. Who is the author of Thirupugazh?
    Answer: D

11. A raga belongs to six swara family is termed as which jati?
    Answer: C

12. The term ‘Eduppu’ means
    Answer: D

13. In which lakshnagrantha is clearly mentioned about the concept of the raga that paved the way to the greatest achievement of Indian Music?
    Answer: C

14. Who has adopted the system of Samashti charana in the Kriti?
    Answer: B

15. How do you demonstrate the avarohana krama of the raga - Sri?
    Answer: D

16. The term Upaganga raga is a branch of what?
    Answer: B
17. The musical form which attributes to the Songs of erotic nature
Answer: C

18. A Fretted Instrument
Answer: D

19. The term ‘Karanam’ is associated with which branch of music?
Answer: B

20. How many varieties of Tana are described in Manodharma Sangita?
Answer: D

21. In the field of manodharma Sangita, Pallavi attributes to what?
Answer: A

22. Raga Simhendramadhyamam is a
Answer: A

23. What do you mean by the term ‘Arudi’?
Answer: A

24. ‘Avanddha’ reffers to what?
Answer: C

25. A: Sangita Saramrita is a classical work that deals with Music and Dance.
R: King Tulajaji of Tanjore wrote the work- Sangita Saramrita in Sanskrit.
Answer: 1

26 A: Tamil poet Subramanya Bharati is the composer of popular Kriti: ‘Taye Yeshode’.
R: A popular composition ‘Taye Yeshode’ is set in the raga Todi.
Answer: 4

27 A: Padagharbham is an essential element of Pallavi.
R: Pallavi is the first section of the musical form- Kriti.
Answer: 2

28 A: The compositions previously composed, memorised, practised and performed is known as Kalpita Sangita.
R: Kalpita Sangita is also called Kalpana Sangita.
Answer: 3

A: Jati is of 5 in varieties; known as Panchajati such as Chaturasra, Tissra, Khnda, Mishra and Sankirna.
R: Jati is essential to know the value of a Tala in Carnatic Music.
Answer: 1

30. Answer: D